

JEFFREY SHANDLER

Curriculum Vitae

Academic positions

Rutgers University, New Brunswick, New Jersey, School of Arts and Sciences, Department of Jewish Studies: Distinguished Professor Emeritus, January 2026 – present; Distinguished Professor, July 2018 – December 2025; Professor, July 2008 – June 2018; Associate Professor, July 2005 – June 2008; Assistant Professor, September 2001 – June 2005.

Dorot Teaching Fellow, Skirball Department of Hebrew and Judaic Studies, New York University, fall 1997 – spring 2000.

Visiting fellowships and affiliations

National Endowment for the Humanities Scholar in Residence, Center for Jewish History, New York, fall 2021 – spring 2022.

Fellow, Katz Center for Advanced Judaic Studies, University of Pennsylvania, fall 2019.

Starr Fellow, Center for Jewish Studies, Harvard University, spring 2018.

Kronhill Visiting Scholar in Yiddish Culture, Australian Centre for Jewish Civilisation, Monash University, Melbourne, Australia, May 2014.

Senior fellow, Shoah Foundation Institute, University of Southern California, spring 2013.

Visiting scholar, Inaugural Berkeley Seminars in Modern Jewish Culture, University of California Berkeley, February – March 2009.

Visiting scholar and co-convenor (with Barbara Kirshenblatt-Gimblett) of the Working Group on Jews, Media, and Religion, Center for Religion and Media, New York University, fall 2003 – fall 2009.

Associate fellow, Center for the Critical Analysis of Contemporary Culture, Rutgers University, fall 2001 – spring 2002.

Visiting scholar, Andrea and Charles Bronfman Center, Tel Aviv University, May – June 2001.

Smart Family Fellow, Allen and Joan Bildner Center for the Study of Jewish Life, Rutgers University, fall 2000 – spring 2001.

Fellow, Center for Judaic Studies, University of Pennsylvania, fall 1996 – spring 1997.

Annenberg Scholar, Annenberg School for Communication, University of Pennsylvania, spring 1995.

Education

Columbia University, Graduate School of Arts and Sciences, Yiddish Studies Program, 1984 – 1987; 1991 – 1995. M.A. granted May 1987; M.Phil. granted October 1991; Ph.D. granted February 1995.

Max Weinreich Center for Advanced Jewish Studies, YIVO Institute for Jewish Research. Graduate fellow, 1983 – 1987.

Swarthmore College, 1974 – 1978. B.A. in Literature granted May 1978.

Publications: Books authored

Homes of the Past: A Lost Jewish Museum, Indiana University Press, 2024.

Yiddish: Biography of a Language, Oxford University Press, 2020.

Holocaust Memory in the Digital Age: Survivors' Stories and New Media Practices, Stanford University Press, 2017.

Shtetl: A Vernacular Intellectual History, Rutgers University Press, 2014.

Jews, God, and Videotape: Religion and Media in America, New York University Press, 2009.

Adventures in Yiddishland: Postvernacular Language and Culture, University of California Press, 2005.

While America Watches: Televising the Holocaust, Oxford University Press, 1999.

Publications: Books edited

Co-editor, with Barbara Kirshenblatt-Gimblett, *Anne Frank Unbound: Media, Imagination, Memory*, Indiana University Press, 2012.

Co-editor, with J. Hoberman, *Entertaining America: Jews, Movies, and Broadcasting*, Princeton University Press, 2003.

Editor, *Awakening Lives: Autobiographies of Jewish Youth in Poland before the Holocaust*, Yale University Press, 2002.

Co-editor, with Hasia Diner and Beth S. Wenger, *Remembering the Lower East Side: American Jewish Reflections*, Indiana University Press, 2000.

Co-editor, with Dina Abramowicz, *Profiles of a Lost World: Memoirs of East European Jewish Life before World War II* by Hirsz Abramowicz, trans. Eva Zeitlin Dobkin, Wayne State University Press, 1999.

Co-editor, with Beth S. Wenger, *Encounters with the "Holy Land": Place, Past and Future in American Jewish Culture*, Brandeis University Press / Center for Judaic Studies, University of Pennsylvania / National Museum of American Jewish History, 1997.

Editor, *The Life and Work of S.M. Dubnov: Diaspora Nationalism and Jewish History* by Sophie Dubnov-Erich, trans. Judith Vowles, Indiana University Press, 1991.

Publications: Journal issues edited

Material Religion, thematic issue on material culture in American Jewish religious life (with Barbara Kirshenblatt-Gimblett), vol. 3, no. 3, 2007.

Jewish Folklore and Ethnology Review, thematic issue on Jews and media, vol. 16, no. 1, 1994.

Publications: Books translated from Yiddish into English

Emil and Karl, translation of *עמיל און קארל* by Yankev Glatshteyn, Roaring Brook Press, 2006 (United States, hardcover); Text Publishing (Australia), 2006; Scholastic (United Kingdom), 2007, reissued as *The Storm to Come*, 2010; Square Fish, 2008 (United States, paperback); Bolinda Publishing (audio), 2008.

Yingl Tsingl Khvat / יינגל-צינגל-כוואט by Mani-Leib, illustrations by El Lissitzky (bilingual facsimile edition), Moyer Bell, Ltd, 1986.

Little Stories for Little Children / פאר קלייניקע קינדערלעך by Miriam Margolin, illustrations by Issachar Ryback (bilingual facsimile edition), Moyer Bell, Ltd, 1986.

Publications: Essays in journals and series

"Museums, Memory, and the Imaginary: Jewish Homes of the Past in Contemporary Artworks," *AJS Review*, vol. 47, no. 2, 2023.

"An Unrealized Vision: The 'American Jewish Historical Exhibition' of 1901–1902," *American Jewish History*, vol. 106, no. 4, 2022.

"¿Dónde están los Judíos en la 'Vida Americana?': Art, Politics, and Identity on Exhibit," in *Images: A Journal for Jewish Art and Visual Culture*, vol. 13, no. 1, 2020.

"The Savior and the Survivor: Virtual Afterlives in New Media Practices," in *Jewish Film & New Media: An International Journal*, vol. 8, no. 1, 2020.

"Holocaust-Museen in den USA" (trans. Vera Ribarich), in *Wiener Jahrbuch für jüdische Geschichte, Kultur und Museumswesen*, vol. 12, 2020.

"Der Wunsch, die Vergangenheit in Erinnerungen festzuhalten: Das Visual History Archive der USC Shoah Foundation" (trans. Irmgard Hölscher), in *Einsicht*, Fritz Bauer Institut, Goethe Universität, Frankfurt a.M., 2019.

"Enacting Ethnicity: Yiddishkeit Masked and Unmasked on the Contemporary American Stage," in *Jewish Social Studies*, vol. 23, no. 2, 2018.

"The Unsightly and the Unseen: Yishay Garbasz at Home at the Border," in *Rejoinder*, no. 2, 2017 (<https://irw.rutgers.edu/rejoinder-webjournal/borders-bodies-homes/289-the-unsightly-and-the-unseen-yishay-garbasz-at-home-at-the-border>).

"Jüdische Armut in Osteuropa: Reisende berichten" (trans. Ursula Höber), in *Münchner Beiträge zur jüdischen Geschichte und Kultur*, vol. 10, no. 1, 2016.

"An Ethnographer in Poland: On Experience as a Mode of Engaging Jewishness," in *Contemporary Jewry*, vol. 36, no.1, 2016.

"If Jewish People Wrote All the Songs': The Anti-Folklore of Allan Sherman," in *The Jewish Role in American Life: An Annual Review*, no. 14, Casden Institute for the Study of the American Role in Jewish Life, University of Southern California / Purdue University Press, 2016.

"Holocaust Survivors on *Schindler's List*; or, Reading a Digital Archive Against the Grain," in *American Literature*, vol. 85, no. 4, 2013.

"The Holocaust for Beginners: Yankev Glatshteyn's *Emil un Karl* and Other Wartime Works for Young American Yiddish Readers," in *MELUS (Multi-Ethnic Literature of the United States)*, vol. 37, no. 2, 2012.

"'Serious' Talk" (Symposium on *A Serious Man*), in *Association for Jewish Studies Review*, vol. 35, no. 2, December 2011.

"The Jewish Book and Beyond in Modern Times," in *Association for Jewish Studies Review*, vol. 34, no. 2, December 2010. Reprinted in *The Jewish Book: Past, Present, Future*, Center for Jewish History, New York, 2011.

"Transformations of the *Ketubbah*: Or, the Gallery of Broken Marriages," in *Images: A Journal for Jewish Art and Visual Culture*, vol. 4, no. 1, 2010.

"The Cultural Politics of Yiddish in the United States after the Holocaust," in *Amsterdam Yiddish Symposium no. 5: The Politics of Yiddish*, ed. Shlomo Berger, Menasseh ben Israel Institute for Jewish Studies, University of Amsterdam, 2010.

"Keepers of Accounts: The Practice of Inventory in Modern Jewish Life," Annual David W. Belin Lecture, no. 17, Frankel Center for Judaic Studies, University of Michigan Ann Arbor, 2010.

"The Virtual Rebbe," in The Religion and Culture Web Forum, Martin Marty Center for the Advanced Study of Religion, February 2009 (<http://divinity.uchicago.edu/martycenter/publications/webforum/archive.shtml>).

"Mapping Yiddishland: Place, Time, and Speech," in *Beiheft zum Language and Culture Atlas of Ashkenazic Jewry* no. 5, ed. Ulrike Kiefer and Robert Neumann, Max Niemeyer, 2008.

“‘Santa, Shmanta’: Greeting Cards for the December Dilemma” (with Aviva Weintraub), in *Material Religion*, vol. 3, no. 3, 2007.

“Queer Yiddishkeit: Practice and Theory,” in *Shofar*, vol. 25, no. 1, 2006.

“On the Frontiers of Ashkenaz: Translating into Yiddish, Then and Now,” in *Judaism*, vol. 54, nos. 1–2, winter/spring 2005.

“Postvernacular Yiddish: Language as a Performance Art,” in *The Drama Review*, vol. 48, no. 1, 2004.

“What Does It Mean to Be Photographed as a Jew?” in *Jewish Quarterly Review*, vol. 94, no. 1, 2004.

“‘The Time of Vishniac’: Photographs of Prewar East European Jewry in Postwar Contexts,” in *Polin: Studies in Polish Jewry*, vol. 16, 2003.

“Imagining Yiddishland: Language, Place, and Memory,” in *History & Memory*, vol. 15, no. 1, 2003.

“‘Die Geschichte kommt nicht so hübsch verpackt daher’: Die Auseinandersetzung um den Film *Liberators*” (trans. Irmgard Hölscher), in *Jahrbuch zur Geschichte und Wirkung des Holocaust*, Fritz Bauer Institut, Frankfurt a.M., 2002.

“The State of Yiddish Studies: Some Observations and Thoughts,” in *Conservative Judaism*, vol. 54, no. 4, 2002.

“Beyond the Mother Tongue: Learning the Meaning of Yiddish in America,” in *Jewish Social Studies*, vol. 6, no. 3, 2000.

“Heritage and Holocaust on Display: New York City’s Museum of Jewish Heritage—A Living Memorial to the Holocaust” (review essay), in *The Public Historian*, vol. 21, no. 1, 1999.

“‘City of Jews, City of Gays’: Amsterdam as an Impromptu Pilgrimage Site at the Tenth International Conference of Gay and Lesbian Jews (1987),” in *Jewish Folklore and Ethnology Review*, vol. 17, no. 1, 1995.

“‘This Is Your Life’: Telling a Holocaust Survivor’s Life Story on Early American Television,” in *Journal of Narrative and Life History*, vol. 4, nos. 1 & 2, 1994. Republished as “‘This is your life, Hanna Bloch Kohner’: Die Geschichte einer Auschwitz-Überlebenden im amerikanischen Fernsehen 1953” (trans. Anna-Luise Knetsch), in *Jahrbuch zur Geschichte und Wirkung des Holocaust*, Fritz Bauer Institut, Frankfurt a.M., 1996.

“Meinungsverschiedenheiten: Kritische Betrachtungen zum US Holocaust Museum” (trans. Cilly Kugelmann), in *Babylon: Beiträge zur jüdischen Gegenwart*, vol. 13-14, 1994.

“Is there a Jewish way to watch television? Notes from a tuned-in ethnographer,” in *Jewish Folklore and Ethnology Review*, vol. 16, no. 1, 1994.

“Jewish Educational Software: Resources and Questions for the Jewish Ethnographer” (with Devorah Sperling), in *Jewish Folklore and Ethnology Review*, vol. 16, no. 1, 1994.

“Heschel and Yiddish: A Struggle with Signification,” in *Journal of Jewish Thought and Philosophy*, vol. 2, 1993.

“‘We Can Read and Understand’: A Semiotic Analysis of the American Yiddish Primer and the Transformation of Literacy,” in *Field of Yiddish: Studies in Language, Folklore, and Literature, Fifth Collection*, ed. David Goldberg, Northwestern University Press, 1993.

“*Ost und West*, Old World and New: Nostalgia and Antinostalgia on the Silver Screen,” in *YIVO Annual*, vol. 21, 1992. Reprinted in *A Reader on Yiddish Film*, ed. Sylvia Paskin, Five Leaves Publications / European Jewish Publication Society, 1999.

“Reading Sholem Aleichem from Left to Right,” in *YIVO Annual*, vol. 20, 1991. Published as “Czytanie Szolema Alejchema od lewej do prawej” (trans. Aleksandra Andros), in *Midrasz*, no. 144, April 2009.

"Jewish Publishing Under the Tsars and the Soviets" (with Jack Kugelmass), in *Book Research Quarterly*, vol. 4, no. 2, 1988.

"People of a Thousand Towns': YIVO's Videodisk Project, in *Jewish Folklore and Ethnology Review*, vol. 10, no. 1, 1988.

Publications: Chapters and essays in books

"Yehoash's Death Mask," "College Yiddish," and "YIVO Youth Autobiography Contests," in *100 Objects from the Collections of the YIVO Institute for Jewish Research*, ed. Stefanie Halpern, YIVO Institute, 2025.

"The Art of Jewish Memory: Mayer Kirshenblatt in Context," in *(Post)Jewish: The Shtetl Opatów through the Eyes of Mayer Kirshenblatt* (exhibition catalogue), POLIN Museum of the History of Polish Jews, 2024; in the catalogue's Polish-language edition as "Sztuka żydowskiej pamięci. Majer Kirszenblat: konteksty" (trans. Zofia Sochańska), in *(Po)Żydowskie: Sztetl Opatów oczami Majera Kirszenblata*.

"Digitizing Holocaust Memories," in *Jewish Studies in the Digital Age*, ed. Gerben Zaagsma, DeGruyter, 2022.

"Was macht ein Museum (un)jüdisch?" (trans. Lilian Dombowski), in *"Ausgestopfte Juden?": Geschichte, Gegenwart und Zukunft Jüdischer Museen* (exhibition catalogue), ed. Felicitas Heimann-Jelinek and Hannes Sulzenbacher, Wallstein Verlag, 2022.

"Jewish Material Culture in the Modern Age," in *Routledge Handbook of Jewish Ritual and Practice*, ed. Oliver Leaman, Routledge, 2022.

"Looking for Yiddish in Boro Park," in *How Yiddish Changed America and How America Changed Yiddish*, ed. Ilan Stavans and Josh Lambert, Restless Books, 2020.

"Anne, from Diarist to Icon," in *Anne Frank House* (museum catalogue), Anne Frank Stichting, 2018. (<https://www.annefrank.org/en/anne-frank/go-in-depth/anne-diarist-icon/>) Translated into Dutch, French, German, Hebrew, Italian, Portuguese, and Spanish.

„אויפן וועג צווישן די וואלקן־קראצערס אין ייִדישלאַנד: אַ וואָרט פֿריער וועגן ירמיהו־אהרן טאָובס לידער אין ייִדיש,“ אין ירמיהו־אהרן טאָוב, אַ מויז צווישן וואַלקענדיקע וואַלקן־קראצערס: געזאַמלטע ייִדישע לידער, ביבליאטעק פֿון דער היינטיקער ייִדישער ליטעראַטור, 2017. [“On the Path among the Skyscrapers in Yiddishland: Foreword to Yermiyahu Ahron Taub’s Poems in Yiddish,” in Yermiyahu Ahron Taub, *A Mouse among Tottering Skyscrapers: Selected Yiddish Poems*, Library of Contemporary Yiddish Literature, 2017.]

"Yiddish Shylocks in Theater and Literature" (with Nina Warnke), in *Wrestling with Shylock: Jewish Responses to "The Merchant of Venice"*, ed. Edna Nahshon and Michael Shapiro, Cambridge University Press, 2017.

"Jules Kirschenbaums, 'The Golem,' 1999" (trans. Michael Ebmeyer), in *Golem* (exhibition catalogue), ed. Emily D. Bilski and Martina Lüdicke, Jüdisches Museum Berlin / Kerber Verlag, 2016.

"Le procès Eichmann à la télévision américaine" (trans. Pierre-Emmanuel Dauzat), in *Le moment Eichmann*, ed. Sylvie Lindeperg and Annette Wieviorka, Éditions Albin Michel, 2016.

"Behold a Vanished World," in *Roman Vishniac Rediscovered* (exhibition catalogue), ed. Maya Benton, International Center of Photography / Prestel-Delmonico Books, 2015.

"Albert Winn's Life Until Now: An Appreciation," in Albert J. Winn, *My Life Until Now*, Blue Sky Books, 2014.

"The Visitor's Gaze Revisited: On American Jews' Films of Travels to Interwar Poland," in *Letters to Afar* (exhibition catalogue); in the catalogue's Polish-language edition as "Ponowne Spojrzenie Przybysza" (trans. Domenika Gajewska and Maria Zawadzka), POLIN Museum of the History of Polish Jews, Warsaw, 2013.

"Introduction: The Anne Frank Phenomenon" (with Barbara Kirshenblatt-Gimblett) and "From Diary to Book: Text, Object, Structure," in *Anne Frank Unbound: Media, Imagination, Memory*, ed. Barbara Kirshenblatt-Gimblett and Jeffrey Shandler, Indiana University Press, 2012.

"Sanctification of the Brand Name: The Marketing of Cantor Yossele Rosenblatt," in *Chosen Capital: The Jewish Encounter with American Capitalism, 1850–1960*, ed. Rebecca Kobrin and Tony Michels, Rutgers University Press, 2012.

"Yiddish Goes Pop?" in *Choosing Yiddish: Studies in Language, Culture, and History*, ed. Lara Rabinovitch, Shiri Goren, and Hannah Pressman, Wayne State University Press, 2012.

"Looking for the Lower East Side," in *The View from Below: Photography, Innovation, and the Lower East Side*, ed. Sara Blair (exhibition catalogue), University of Michigan Ann Arbor, 2010.

"The Holocaust in Jewish Culture," in *The Oxford Handbook of Holocaust Studies*, ed. Peter Hayes and John Roth, Oxford University Press, 2010.

"Jewish Popular Culture," in *The Cambridge Guide to Jewish History, Religion, and Culture*, ed. Judith Baskin and Kenneth Seeskin, Cambridge University Press, 2010.

"*Di toyre fun skhoyre*, or, I Shop, Therefore I Am: The Consumer Cultures of American Jews," in *Longing, Belonging, and the Making of Jewish Consumer Culture*, ed. Nils Roemer and Gideon Reuveni, Brill, 2010. Reprinted in *Designing Home: Jews and Midcentury Modernism* (exhibition catalogue), ed. Donald Albrecht, Contemporary Jewish Museum, San Francisco, 2014.

"In Sala's Footsteps, through Yishay's Lens," in Yishay Garbasz, *In My Mother's Footsteps*, Hatje Cantz, 2009. Published as サラの足跡、イシャイのレンズ (trans. Naofumi Osaka) for the exhibition "In My Mother's Footsteps" at the Institute of Contemporary Art and International Cultural Exchange, Tokyo, 2009.

"What Is American Jewish Culture?" in *The Columbia History of Jews and Judaism in America*, ed. Marc Lee Raphael, Columbia University Press, 2008.

"The Shtetl Subjunctive: Yaffa Eliach's Living History Museum," in *Culture Front: Representing Jews in Eastern Europe*, ed. Benjamin Nathans and Gabriella Safran, University of Pennsylvania Press, 2007.

"Mediating Community: American Jewry and the New Media of the Twentieth Century," in *Imagining the American Jewish Community*, ed. Jack Wertheimer, University Press of New England, 2007.

"Wejnacht: Jiddische Weihnachtstraditionen aus Osteuropa" (trans. Cordula Bandt), in *Weihnukka: Geschichten von Weihnachten und Chanukka*, ed. Signe Roszbach, et al., Jüdisches Museum Berlin, 2005.

"Anthologizing the Vernacular: Collections of Yiddish Literature in English Translation," in *The Anthology in Jewish Literature*, ed. David Stern, Oxford University Press, 2004.

"Der Zweite Weltkrieg in den amerikanischen Bildwelten" (trans. Bram Opstelten), in *Mythen der Nationen: Arena der Erinnerungen*, ed. Monika Flacke, Deutsches Historisches Museum, Berlin, 2004.

"American Jewish Popular Culture," in *From Haven to Home: 350 Years of Jewish Life in America*, ed. Michael Grunberger, Library of Congress / George Braziller, 2004.

"The Testimony of Images: The Allied Liberation of Nazi Concentration Camps in American Newsreels," in *American and International Journalism during the Holocaust*, ed. Robert Moses Shapiro, Yeshiva University Press, 2003.

"Hollywood's Jewish Question" (with J. Hoberman) and "At Home on the Small Screen: Television's New York Jews," in *Entertaining America: Jews, Movies, and Broadcasting*, ed. J. Hoberman and Jeffrey Shandler, Princeton University Press, 2003. The latter essay republished as "Chez soi sur le petit écran: les Juifs new-yorkais à la télévision" (trans. Ulysse van Effenterre), *Les Cahiers de Judaïsme*, no. 20, 2006.

"Szczuczyn: A Shtetl Through a Photographer's Eye," in *Lives Remembered*, ed. Louis D. Levine, Museum of Jewish Heritage, New York, 2002.

"Producing the Future: The Impresario Culture of American Zionism before 1948," in *Divergent Jewish Cultures: Israel and America*, ed. Deborah Dash Moore and Ilan Troen, Yale University Press, 2001.

"The Man in the Glass Box: Watching the Eichmann Trial on American Television," in *Visual Culture and the Holocaust*, ed. Barbie Zelizer, Rutgers University Press, 2001.

"Aliens in the Wasteland: American Encounters with the Holocaust on '60s Science Fiction Television Series," in *Americanization of the Holocaust*, ed. Hilene Flanzbaum, Johns Hopkins University Press, 1999.

"College Yiddish: An Appreciation," foreword to Uriel Weinreich, *College Yiddish: An Introduction to the Yiddish Language and to Jewish Life and Culture* (fiftieth anniversary edition), YIVO Institute, 1999.

"The Holocaust on Television: A New American Jewish 'Rite of Spring,'" in *Freedom and Responsibility: Exploring the Challenges of Jewish Continuity*, ed. Rela Mintz Geffen and Marsha Bryan Edelman, Ktav, 1998.

"The Site of Paradise': The Holy Land in American Jewish Imagination" (with Beth S. Wenger), in *Encounters with the "Holy Land": Place, Past and Future in American Jewish Culture*, ed. Jeffrey Shandler and Beth S. Wenger, Brandeis University Press / Center for Judaic Studies, University of Pennsylvania / National Museum of American Jewish History, 1997.

"Schindler's Discourse: America Discusses the Holocaust and Its Mediation, from NBC's Miniseries to Spielberg's Film," in *Spielberg's Holocaust: Critical Perspectives on "Schindler's List"*, ed. Yosefa Loshitzky, Indiana University Press, 1997.

"Broadcasting American Judaism: The Radio and Television Department of the Jewish Theological Seminary" (with Elihu Katz), in *Tradition Renewed: A History of the Jewish Theological Seminary of America*, ed. Jack Wertheimer, Jewish Theological Seminary, 1997.

Publications: Articles, encyclopedia entries, short translations

"Richard Scheuer, a Day in Muranów," in *Street Visions: Europe, 1934: Photographs by Richard J. Scheuer*, 2025. (<https://www.streetvisions1934.com/richard-scheuer-a-day-in-muranow-jeffrey-shandler>)

ג' 18, פ'רילינג 2023, "דער פארלירענער, מוזיי פון די אלטע היימען: א ווענדפונקט אינעם זכרון," אין **ידישלאנד**.
["The Lost 'Museum of the Homes of the Past': A Turning Point in Remembrance," in *Yidishland*, no. 18, spring 2023.]

"Adrienne Cooper," in *Encyclopedia of Jewish Women*, Jewish Women's Archive, 2021 (<https://jwa.org/encyclopedia/article/cooper-adrienne>).

"In a Whitney Museum Exhibition, Jewish Artists Go Unrecognized and Unexamined," in *Hyperallergic*, January 6, 2021 (<https://hyperallergic.com/612895/in-a-whitney-museum-exhibition-jewish-artists-go-unrecognized-and-unexamined/>).

"A Wedding in the Cemetery," translation from Yiddish of "א חתונה אויפן בית-עולם," by Joseph Opatoshu, in *Jewish Currents*, May 2020 (<https://jewishcurrents.org/a-wedding-in-the-cemetery/>).

"A Tale of Two Translators: Yehoash and Alter Take on the *Tanakh*," in *In geveb: A Journal of Yiddish Studies*, April 2019 (<https://ingeveb.org/blog/yehoash-and-alter-tanakh>).

"What Becomes of Old Media?" in *AJS Perspectives*, Spring 2018.

"Monumental Problems," in *Sh'ma*, vol. 48, no. 734, February 2018.

"Goblin Nogood Has Run Out of Clout," translation from Yiddish of "נישגוט לאפֿיטוט האָט פֿאַרלוירן דעם מוט," by Yankev Glatshteyn, in *In geveb: A Journal of Yiddish Studies*, November 2017 (<https://ingeveb.org/texts-and-translations/goblin-nogood-has-run-out-of-clout>).

"The Jewish Museum Effect," in *Peoplehood Papers*, no. 18, December 2016.

"Anne Frank as a Jewish Icon," Anne Frank House, Amsterdam, online publication, 2016 (<http://www.annefrank.org/nl/Museum/Collecties/Symposium-Iconen-en-Anne-Frank/>).

"What Makes a Film Jewish?" in *25 Years of the New York Jewish Film Festival*, The Jewish Museum, New York, 2016 (<https://thejewishmuseum.org/exhibitions/new-york-jewish-film-festival-2016/>)

"Shtetl: Toward the Study of Jewish Vernacularity," in *AJS Perspectives*, fall 2014.

"Survivors on *Schindler's List*: A Scholar's Report," in *Testimony: USC Shoah Foundation, Schindler's List and the Shoah Foundation: A 20th Anniversary Commemoration*, Newmarket Press, 2014.

"Shtetl" and "Barbara Kirshenblatt-Gimblett," in *Encyclopedia of Jewish Folklore and Traditions*, ed. Haya Bar-Itzhak, M.E. Sharpe, 2013.

"Christmas: Judaism," in *The Encyclopedia of the Bible and Its Reception*, ed. Hans-Josef Klauck, et al., De Gruyter, 2013.

"Celebrities," in *Cambridge Dictionary of Jewish Religion, History, and Culture*, ed. Judith Baskin, Cambridge University Press, 2011.

"God Follows Me Everywhere," translation from Yiddish of "גאט גייט מיר נאך אומעטום," by Abraham Joshua Heschel, in *Essential Writings of Abraham Joshua Heschel*, ed. Susannah Heschel, Orbis Press, 2011.

"This Is Your Life: Holocaust Stories," in *This Is Your Life: Preserving Holocaust Survivor Testimonies on Early Television*, UCLA Film and Television Archive, 2011.

"Just What Is Ethnography?" translation from Yiddish of excerpts from "וואס איז אַזוינס ייִדישע עטנאָגראַפֿיע?" by Khayim Khayes and Naftuli Vaynig, in *The Jew in the Modern World: A Documentary History*, 3rd ed., ed. Paul Mendes-Flohr and Jehuda Reinharz, Oxford University Press, 2010.

"Teaching Jewish Studies with Museums," in *AJS Perspectives*, spring 2010.

"Wyprawy do Jidyszlandu: Postvernakularny język i kultura jidysz" (trans. Iwona Szymaniak), excerpts from *Adventures in Yiddishland: Postvernacular Language and Culture*, in *Cwiszn: Żydowski kwartalnik o literaturze i sztuce*, no. 1–2, spring–summer 2010.

"Yiddish," in *Encyclopedia of American Jewish Popular Culture*, ed. Jack Fischel, Greenwood Press, 2009.

"Jewish Visual Culture," in *Sh'ma*, vol. 39, no. 655, December 2008.

"Christmas" and "Roman Vishniac," in *The YIVO Encyclopedia of Jews in Eastern Europe*, ed. Gershon Hundert, Yale University Press, 2008.

"Shtetl," in *International Encyclopedia of the Social Sciences*, 2nd edition, ed. William A. Darity, Macmillan, 2008.

"Sala-Manca: Mediating the Poetics of Translation," in *AJS Perspectives*, spring 2006.

"Jews/Media/Religion: Mapping a Field, Building a Resource" (with Barbara Kirshenblatt-Gimblett), in *AJS Perspectives*, spring 2005.

"The Shtetl on the Silver Screen: Two Recent Films," in *AJS Perspectives*, spring/summer 2004.

"American Jewish Life on View," in *AHA Perspectives*, vol. 38, no. 4, 2000.

"Films of the Holocaust," in *Encyclopedia of Genocide*, ed. Israel Charny, Institute on the Holocaust and Genocide / ABC-CLIO, 1999.

"Television" and "Gertrude Berg," in *Jewish Women in America: An Historical Encyclopedia*, ed. Paula Hyman and Deborah Dash Moore, Routledge, 1997. Republished in *Jewish Women: A Comprehensive Historical Encyclopedia*, ed. Paula Hyman and Dalia Ofer, Shalvi, Jewish Publication Society of America, 2006.

"American Yiddish Literature and Publishing," "Yankev Glatshteyn," "Moyshe-Leyb Halpern," "Morris Rosenfeld," "Sholem Aleichem," and "Isaac Bashevis Singer," in *The Encyclopedia of New York City*, ed. Kenneth T. Jackson, Yale University Press, 1995.

"Research Project: Going Home" (with Jack Kugelmass), *Jewish folklore and Ethnology Review*, vol. 15, no. 1, 1993.

Publications: Reviews

Edna Nahshon, ed., *New York's Yiddish Theater: From the Bowery to Broadway*, in *Journal of American History*, vol. 103 no. 4, March 2017.

Dovid Katz, *Yiddish and Power*, in *Journal of Jewish Languages*, vol. 4, 2016.

Marianne Hirsch and Leo Spitzer, *Ghosts of Home: The Afterlife of Czernowitz in Jewish Memory*, in *Eastern European Jewish Affairs*, vol. 45, no. 2–3, 2015.

Ghil'ad Zuckermann, ed., *Jewish Language Contact*, special issue of *International Journal of the Sociology of Linguistics*, in *Australian Journal of Jewish Studies*, vol. 28, 2014.

Josh Lambert, *Unclean Lips: Obscenity, Jews, and American Culture*, in *American Jewish History*, vol. 98, no. 3, July 2014.

Dianne Ashton, *Hanukkah in America: A History*, in *Journal of American History*, vol. 101, no. 1, June 2014.

Art Spiegelman, *The Complete Maus* and Art Spiegelman, *MetaMaus*, in *Studies in Contemporary Jewry*, vol. 27, 2014.

Bożena Shallcross, *The Holocaust Object in Polish and Polish-Jewish Culture*, in *Association for Jewish Studies Review*, vol. 36, no. 1, April 2012.

The United States Holocaust Memorial Museum website (www.ushmm.org), in *Journal of American History*, vol. 98, March 2012.

Heroes and Heroines: Jewish Opera, The Milken Archive of Jewish Music: The American Experience (www.milkenarchive.org), vol. XVI, in *Musica Judaica Online Reviews*, August 2011.

David Fishman, *The Rise of Modern Yiddish Culture*, in *Polin: A Journal of Polish-Jewish Studies* (<http://www.aapjs.org/reviews/Shandler.pdf>), 2008.

Lester D. Friedman, *Citizen Spielberg*, in *Shofar*, vol. 26, no. 1, fall 2007.

Donald Weber, *Haunted in the New World: Jewish American Culture from Cahan to "The Goldbergs,"* in *American Jewish History*, vol. 92, no. 3, September 2004 [issued in 2006].

Sander L. Gilman, *Jewish Frontiers: Essays on Bodies, Histories, and Identities*, in *Studies in Contemporary Jewry*, vol. 21, 2006.

Andrea Most, *Making Americans: Jews and the Broadway Musical*, in *Journal of American History*, vol. 91, no. 1, 2005.

Ruth Ellen Gruber, *Virtually Jewish: Reinventing Jewish Culture in Europe*, in *Jewish Quarterly Review*, vol. 94, no. 1, 2004.

Three exhibitions: "New York September 11 by Magnum Photographers," "Here is New York: A Democracy of Photographs," and "The September 11 Photo Project," in *Journal of American History*, December 2002.

Tim Cole, *Selling the Holocaust*, in *Shofar*, vol. 19, no. 4, 2001.

Publications: Non-academic writing

Features, essays, and reviews in **אויפן שוועל** [Afn shvel], *The Book Peddler*, *The Forward*, *Guilt & Pleasure*, *Jewish Currents*, *Lilith*, *Tablet*, *Tikkun*, and *Zeek*.

Digital media projects

"Holocaust Survivors on *Schindler's List*." Companion online project to *American Literature* essay "Holocaust Survivors on *Schindler's List*; or, Reading a Digital Archive Against the Grain." (scalar.usc.edu/anvc/schindlers-list-on-vha/index). 2013.

MODIYA: Jews/Media/Religion. Co-administrator (with Barbara Kirshenblatt-Gimblett) of open-source online resource for researchers and teachers, sponsored by the Center for Religion and Media, New York University (<http://modiya.nyu.edu>). 2005 – 2009.

Conferences, seminars, and colloquia convened

Member, planning committee, international conference on From Shtetl to Post-Jewish Town, POLIN Museum of the History of Polish Jews, Warsaw, 2024.

Chair, steering committee, International Conference on Memory, Media, and Technology, USC Shoah Foundation, 2014.

Co-convenor, Biennial Scholars' Conference, American Jewish Historical Society, Center for Jewish History, New York (with Beth S. Wenger), 2012.

Co-convenor, Objects of Affection—The Wedding in Jewish Life: A Colloquium, Center for Religion and Media, New York University, and Center for Jewish History, New York (with Barbara Kirshenblatt-Gimblett), 2008.

Convenor, Holocaust Studies Faculty Seminars, Bildner Center for the Study of Jewish Life, Rutgers University, 2007–2009.

Co-convenor, Photography, Memory, and the Sacred: A Colloquium, Center for Religion and Media, New York University (with Barbara Kirshenblatt-Gimblett), 2007.

Co-convenor, Material Jews: A Colloquium, Center for Religion and Media, New York University (with Barbara Kirshenblatt-Gimblett), 2006.

Co-convenor, Mediating Anne Frank: A Colloquium, Center for Religion and Media, New York University (with Barbara Kirshenblatt-Gimblett), 2005.

Co-convenor, Conference on Remembering the Lower East Side: American Jewish Reflections, New York University (with Hasia Diner and Beth S. Wenger), 1998.

Presentations: Invited lectures

"A Turning Point in Remembrance: YIVO in the 1940s," YIVO Institute (online), 2025.

"Homes of the Past: A Lost Jewish Museum," YIVO Institute (with Deborah Dash Moore, online), 2024.

"From Jewish Town to Post-East European *Shtetl*" (with Barbara Kirshenblatt-Gimblett), POLIN Museum of the History of Polish Jews, Warsaw, 2024.

"Looking for the 'Real' Eichmann," Bildner Center for the Study of Jewish Life, Rutgers University, 2023.

"Imagining Yiddishlands," Yiddishland Pavilion, Venice Biennale (online), 2022.

"Homes of the Past: The Story of a Lost Jewish Museum," Center for Jewish History, New York (online), 2022.

"Lost Yiddish Museums," Yiddish New York (online), 2021.

"Can a Language Have a Personality? On Anthropomorphizing Yiddish," National Library of Israel, Jerusalem (online), 2021.

"Transformations of the Ketubah: From Contract to Artifact and Beyond," National Museum of American Jewish History, Philadelphia, 2019.

"When Homes Become Museums," Katz Center for Advanced Judaic Studies, University of Pennsylvania, 2019.

"Jewish Museum Practices: A Modern Cultural Innovation," Norman E. Alexander Lecture in Jewish Studies, Columbia University, 2019.

"A Collection in Contexts: The Shoah Visual History Archive," Jewish Genealogical Society, Center for Jewish History, New York, 2018.

"Tales Retold: Holocaust Survivors on *Schindler's List*," Scholar in Residence, Neuberger Holocaust Education Center, Toronto, 2017; University of California San Diego, 2017, Center for Jewish Studies, University of California Berkeley, 2018.

"Speaking of the Past: Yiddish in Video Interviews with Holocaust Survivors," Institut für Germanistik, Universität Wien, 2016; Yad Vashem, Jerusalem (online), 2020.

"And now I have to read in Jewish something': Yiddish Performances by Holocaust Survivors," Kadar Memorial Lecture, YIVO Institute for Jewish Research, New York, 2015; Carolina Center for Jewish Studies, University of North Carolina at Chapel Hill, 2017; keynote address, The Visual History Archive, Research Experience: Interdisciplinary *journée d'étude*, American University of Paris, 2017; Illinois Holocaust Museum, 2018; Program in Jewish Studies, University of Pennsylvania, 2018; Yiddish New York, 2018; Institut d'Etudes du Judaïsme, Bruxelles (online), 2021, University of Pittsburgh (online), 2023.

"The Visitor's Gaze on East European Jewish Poverty," Europäische Sommeruniversität für Jüdische Studien, Hohenems, Austria, 2015.

"אָ קוק אויף דער פאַרשוואַנדענער וועלט פֿון מיזרח אייראָפּעישן ייִדנטום" [Beholding the Vanished World of East European Jewry], Annual Sholem Aleichem Lecture, Ludwig-Maximilians-Universität, Munich, 2015.

"Yiddishlands, Past and Present," Slavisch-Jüdische Studien, Universität Regensburg, 2015.

"Images of the *Shtetl* in Twentieth-Century Yiddish Literature," Museum at Eldridge Street (New York), 2015.

"Seeing As Believing: Watching Videotaped Interviews with Holocaust Survivors," Program in Jewish Studies, Vassar College, 2015; The George and Irina Schaffer Center for the Study of Genocide, Human Rights and Conflict Prevention, The American University of Paris, 2016; Bildner Center for the Study of Jewish Life, Rutgers University, 2017; Graduate Theological Union, Berkeley, California, 2017; Department of Sociology-Anthropology, Fordham University, 2017; Center for European Studies, Rutgers University, 2018; Program in Jewish Studies, Vanderbilt University, 2019.

"Behold the Vanished World: Visions of Pre-War East European Jewish Life in the Wake of the Holocaust," Centrum Kultury Jidysz, Warsaw, 2014; Hofstra University, 2015.

"Wanted Dead or Alive?: Yiddish After World War II," Adelaide Language Festival, University of Adelaide, 2014.

"Interrogating the Index: Reading an Archive Against the Grain," USC Shoah Foundation, University of Southern California, 2013.

"The Anne Frank Phenomenon," Bildner Center for the Study of Jewish Life, Rutgers University, 2013; Sydney Jewish Museum (Australia), 2014; Museum of Jewish Heritage, New York, 2015; keynote address, Symposium on Anne Frank: Holocaust, Memory, and Performance, University of Texas Austin, 2015.

"Viewing the Visual in Jewish Studies," keynote address, Fifteenth Anniversary Celebration of the Masters Program in Jewish Art and Visual Culture, Jewish Theological Seminary, 2012.

"Anne Frank, from Diary to Book," Centre for Jewish Studies, York University, 2012; Jewish Studies Program, University of Pennsylvania, 2012; Anne Frank Center, New York, 2013; SUNY Albany, 2014. Museum of Jewish Heritage, New York (online), 2021.

"The Yiddish Consumer Culture of Contemporary Hasidim," Stanford University, 2011.

"Queer Yiddishkeit," Hampshire College, 2010; Barnard College, 2012; University of California Los Angeles, 2013; University of Chicago, 2017.

"Keepers of Accounts: The Practice of Inventory in Modern Jewish Life," Jewish Studies Seminar, University of Illinois Urbana-Champaign, 2010; Frankel Center for Judaic Studies, University of Michigan Ann Arbor, 2010; Jewish Theological Seminary, 2011; Yale Modern Jewish History Colloquium, 2011.

"Observing Rites: Videotaping American Jewish Life-cycle Celebrations," University of California Davis, 2010.

"The Cultural Politics of Yiddish in the United States after the Holocaust," Symposium on Yiddish and Politics, Menasseh ben Israel Institute for Jewish Studies, University of Amsterdam, 2009.

"Greeting the Season: The 'December Dilemma' in American Jewish Popular Culture," Bildner Center for the Study of Jewish Life, Rutgers University, 2009; Grand Valley State University, 2013; University of Southern California, 2013.

"Jews, God, and Videotape: Religion and Media in America," Center for Religion and Media, New York University, 2009; SUNY New Paltz, 2009.

"Shtetl Fabulous: Imagining the East European Jewish Past," University of California Berkeley, 2009.

"Found in Translation: Reading World Literature in Yiddish," Program in Jewish Studies, Vanderbilt University, 2008.

"Taking the Lead: Fighting for Democracy on American Radio, 1939–1955," Jack and Lewis Rudin Lecture, Jewish Theological Seminary, 2008.

"Adventures in Yiddishland," Baltimore Hebrew University, 2006; Florida Atlantic University, 2007.

"The Media and the Messenger: Transforming the Cantor's Art in the Age of Mechanical Reproduction," Jewish Music Forum, Center for Jewish History, New York, 2007.

"American Jewish Popular Culture," Annual Tulskey Lecture on the Jewish Future, Spertus Institute, Chicago, 2006; Gelb Memorial Lecture, University of Scranton, 2007; Miami University of Ohio, 2007.

"Absolut Tshotchke: Materializing the Mother Tongue," Center for Jewish Studies, University of Minnesota, 2005; National Yiddish Book Center, Amherst, Massachusetts, 2008; University of Toronto, 2009; University of Illinois Urbana-Champaign, 2010; Muhlenberg College, 2014; Center for Jewish Studies, Harvard University, 2018; Loyola Marymount University, 2019; Yiddish New York, 2019.

"Jews/Media/Religion: Mapping a Field, Building a Resource," Williams College, 2005.

"Singer on the Screen: The Image of Isaac Bashevis Singer in Film and Television," The Jewish Museum, New York, 2004.

"Remembering the Shtetl: Isaac Bashevis Singer, Before and Beyond," Moravian College, 2004.

"Visions of Israel in American Film," University of Cincinnati, 2004.

"The Way (Back) to Our Youth: YIVO's Autobiographies of Jewish Adolescents in Interwar Poland," YIVO Yiddish Summer Program, Columbia University, 2003; Holocaust Museum Houston, 2003; SUNY New Paltz, 2003; Brookdale Community College, 2003; Brooklyn Public Library, 2004; Columbia University, 2006; Museum of Jewish Heritage, New York, 2013, 2024; Museum of the City of New York / YIVO Institute, 2014; keynote address, Kristallnacht Commemoration, College of St. Elizabeth, 2017.

„דער אימאָזש פֿון יצחק באַשעוויס זינגער אויפֿן אמעריקאַנער עקראַן“ [The Image of Isaac Bashevis Singer in American Films], Third International Advanced Seminar in Yiddish Studies, New York, 2002; Stanford University, 2011.

“Jews, Spirituality, and Videotape: American Judaism and the ‘New’ Media of the Twentieth Century,” inaugural lecture, Arts of the Sacred, University of Illinois Urbana-Champaign, 2002.

“Encounters with Yiddishland: Journeys Beyond the Vernacular,” Program in Jewish Studies, Princeton University, 2001; Department of History, Ben Gurion University of the Negev, 2001.

“Queer Yiddishism: Practice and Theory,” Graduate Theological Union, Berkeley, 2001.

“The Jewish Mark Twain: Sholem Aleichem and Yiddish in America,” Bildner Center for the Study of Jewish Life, Rutgers University, 2000; McGill University, 2003; Rice University, 2006.

“New York Jews and Television: At Home on the Small Screen,” Queens College, 2000; Princeton University, 2003; Hampshire College, 2004; National Yiddish Book Center, Amherst, Massachusetts, 2005.

“‘History Doesn’t Always Come Packaged So Neatly’: The Fallout over *Liberators*,” Daemen College, 1999.

“Living Room Witnesses: American Television and the Holocaust,” The Jewish Museum, New York, 1999; Bryn Mawr College, 1999; Daemen College, 1999; Drew University, 1999, 2005; National Museum of American Jewish History, Philadelphia, 1999; Canisius College, 2001; Hebrew University, 2001; Tel Aviv University, 2001; SUNY New Paltz, 2002; University of Missouri, Kansas City, 2003; Holocaust Museum Houston, 2003; Albright College, 2005; Queensborough Community College, 2005; Brookdale Community College, 2006; Museum of Jewish Heritage, New York, 2009, 2011; Trinity College, 2012; Roger Williams University, 2012; Grand Valley State University, 2013; Center for Jewish Studies, University of Wisconsin Milwaukee, 2017; Scholar in Residence, Neuberger Holocaust Education Center, Toronto, 2017.

“Beyond the Mother Tongue: Learning the Meaning of Yiddish in America,” New York University, 1998; YIVO Yiddish Summer Program, Columbia University, 1999; Jewish Community Center of Washington, D.C., 2002; Penn State University, 2006; Yiddish New York, 2019; University of Kentucky (online), 2022.

“Media and the Ritual Life of American Jews,” Reconstructionist Rabbinical College, Philadelphia, 1997.

“The Image as Witness: The Role of Documentary Footage in American Holocaust Memory Culture,” Deutsches Historisches Museum, Berlin, 1997; Rutgers University, 1998; Museum of Jewish Heritage, New York, 2012, 2019.

“Aliens in the Wasteland: American Encounters with the Holocaust on ‘60s Science Fiction Television Series,” Vassar College, 1995; Smith College, 2004.

“*Komets-alef, O’*: The First Steps of Learning Yiddish in America,” Indiana University at Bloomington, 1996.

“The Holocaust on American Television,” Bremer Instituts Film/Fernsehen, 1993; Deutsches Filmmuseum, Frankfurt am Main, 1993.

“Jews Watching Television / Television Watching Jews,” Haverford College, 1993.

“Going Home at Home: Vicarious Travel to the Old World,” National Museum of American Jewish History, Philadelphia, 1991.

“Reading Sholem Aleichem from Left to Right,” New School for Social Research, 1989.

Presentations: Conference, colloquium, and symposium papers

“*Vos taytsh*, a Biography of Yiddish?,” Conference on Biography in Jewish Studies, Cornell University, 2023.

„דער פֿאַרלוירענער מוזיי פֿון די אַלטע היימען: אַ ווענדפּונקט אינעם זכרון“ [The Lost Museum of the Homes of the Past: A Turning Point in Memory], XXV. Symposium für Jiddische Studien in Deutschland, Düsseldorf (online), 2022.

"Afterlives of Holocaust Photographs," Conference on the Photography of Persecution: Pictures of the Holocaust, Schaeffer Center for the Study of Genocide, Human Rights, and Conflict Prevention, American University of Paris, 2022.

"Roman Vishniac's Photographs of East European Jews: An Odyssey of Memory," Symposium on Roman Vishniac in Focus, Magnes Collection of Jewish Art and Life, University of California Berkeley (online), 2022.

"Postvernacular Yiddish between East and West," Global Education Outreach Program Workshop on Yiddish in the Socialist Bloc and Its Transnationality, POLIN Museum of the History of Polish Jews, Warsaw (online), 2021.

"The Eichmann Trial on American Television," program on Media and Memory of the Eichmann Trial, Center for Holocaust and Genocide Studies, University of Minnesota (online), 2021.

"YIVO's Lost Museum of the Homes of the Past," conference on Innovative Methods, New Sources, and Paradigm Shifts in Jewish Studies, POLIN Museum of the History of Polish Jews, Warsaw (online), 2021.

"The Eichmann Trial on American Television," The Eichmann Trial Revisited After 60 Years: International Aspects, Yad Vashem, Jerusalem (online), 2021.

"Digitizing Holocaust Memories," keynote address, International Conference on Jewish Studies in the Digital Age, Luxembourg Centre for Contemporary and Digital History (online), 2021.

"From Ruins to Museums: Exposure and Closure of Europe's Destroyed Jewish Past," 52nd Annual Association for Jewish Studies Conference (online), 2020.

"Sharing Beds, Sharing Secrets," Colloquium on Sites of Passage: Domestic Materials in Jewish Contexts, Katz Center for Advanced Judaic Studies, University of Pennsylvania, 2019.

"The Savior and the Survivor: Virtual Afterlives in New Media," 50th Annual Association for Jewish Studies Conference, Boston, 2018.

"'Another Holocaust': An Analogy and Its Discontents," 49th Annual Association for Jewish Studies Conference, Washington, DC, 2017.

"*A yid a posheter*": Sholem Aleichem's Public Image in America," Conference on Sholem Aleichem: Yiddish Literature and the Pursuit of Popular Writing, Center for Jewish Studies, University of Wisconsin Madison, 2017.

"The Museum Effect in Jewish Life," Symposium on Curating Culture, Making Memory, Graduate Theological Union / University of California Berkeley, 2016.

"Anne Frank as a Jewish Icon," Symposium on Icons and Anne Frank, Anne Frank House, Amsterdam, 2016.

"'Keep Talking!': A Celebrity Holocaust Survivor's Life Story Retold," keynote address, International Conference on Bearing Witness More Than Once, Humboldt-Universität, Berlin, 2016.

"An Ethnographer at the Museum in Poland (and Beyond)," 47th Annual Association for Jewish Studies Conference, Boston, 2015.

"Jewish Studies and Material Culture: The Modern and Contemporary Periods," 46th Annual Association for Jewish Studies Conference, Baltimore, 2014.

"Behold the Vanished World: Visions of Pre-War East European Jewish Life in the Wake of the Holocaust," keynote lecture, Conference on Absorbing Encounters: Constructing American Jewry in the Post-Holocaust Decades, University of Maryland, 2014.

"Seeing As Believing: Regarding the Spectacle in Holocaust Survivor Videos," presentation for the seminar on Video Interviews of Holocaust Survivors: Intersecting Approaches, 45th Annual Association for Jewish Studies Conference, Boston, 2013.

"Bruised Apple Moments: A Serendipitous Methodology for Studying Contemporary American Jewish Life," *Juifs en Amérique du Nord: Histoires et Perspectives*, Université Sorbonne Nouvelle-Paris 3, Institut du Monde Anglophone, 2013.

"Desire and Its Discontents: An Eye on the Jewishness of American Jewish Photographers," 45th Conference of the French Association for American Studies, Université Angers, 2013.

"Performing the Post-Holocaust Self: Testing the Limits of Postmemory," International Conference on Creation and Postmemory, Columbia University, 2013.

"Jewish Studies in the Public Sphere," plenary address, 44th Annual Association for Jewish Studies Conference, Chicago, 2012.

"Display and Play: Inventive Inventories in Modern Jewish Culture," 43rd Annual Association for Jewish Studies Conference, Washington, D.C., 2011.

"The Man in the Glass Box: The Eichmann Trial on American Television," *Le procès Eichmann: Réceptions, médiations, posterities*, Colloque international, Institut national d'histoire de l'art, Paris, 2011.

"Looking Beyond the Book—and Back: Lessons from the History of Jews and New Media," Symposium on the Jewish Book: Past, Present, Future, Center for Jewish History, New York, 2011.

"Survivors on *Schindler's List*: Personal Narratives in the Penumbra of a Major Motion Picture Event," Conference on Testimonies, Personal Narratives, and Alternative Tellings, Rutgers University, 2011.

"Jews and New Media: An Old Story?" Symposium on Journals and Jewish Intellectual Life: The *Jewish Quarterly Review* at 100, Center for Advanced Judaic Studies, University of Pennsylvania, 2010.

"The Man in the Glass Box: Eichmann on American Television," *Filming the Eichmann Trial: An International Conference*, University of California, Los Angeles, 2009.

"Transformations of the Ketubah, or, the Gallery of Failed Marriages," 40th Annual Association for Jewish Studies Conference, Washington, D.C., 2008.

"Learning the Facts of Death: Holocaust Education as Rite of Passage," *Jewish Youth and Cultural Change: A Conference on Rethinking American Jewish History*, Center for Jewish History, New York, 2008.

"Imagining Holocaust Childhoods," *The Child in the Holocaust: A Symposium*, Jewish Studies Program, University of California Berkeley, 2008.

"Sanctification of the Brand Name: The Marketing of Cantor Yossele Rosenblatt," Conference on Jews and American Capitalism, Columbia University / New York University, 2008.

"Video Rites: The Protocols of Recording American Jewish Life-Cycle Rituals," 39th Annual Association for Jewish Studies Conference, Toronto, 2007.

"Postvernacular Yiddish: Language as Performance Art," Conference on Jewish Languages, Identities and Cultures, Georgetown University, 2007.

"Yiddish on the Screen: Jewish Vernacular Languages, Then and Now," 122nd Modern Language Association Annual Convention, Philadelphia, 2006.

"Holocaust Cartoons: An Analogy and Its Discontents," 38th Annual Association for Jewish Studies Conference, San Diego, California, 2006.

"Bar Mitzvah Disco: Remediating a Rite of Passage," Annual Meeting, American Academy of Religion, Washington, D.C., 2006.

"Absolut Tschotchke: Materializing the Mother Tongue," Conference on Yiddish Popular Culture, University of California Berkeley, 2006.

"*Di toyre fun skhoyre*, or, I Shop, Therefore I Am: The Consumer Cultures of American Jews," Conference on Jewish Consumer Culture, University College London, 2006.

"Yankev Glatshteyn's *Emil and Karl*," Association of Jewish Librarians 41st Convention, Cambridge, Mass., 2006.

"Queer Yiddishkeit: A Jewish Genetic Travesty," Conference on Embodiment, Media, and Religion, Center for Religion and Media, New York University, 2006.

"Santa, Shmanta': Greeting Cards for the December Dilemma" (with Aviva Weintraub), Material Jews: A Colloquium, Center for Religion and Media, New York University, 2006.

"The Media and the Messenger: Transforming the Cantor's Art in the Age of Mechanical Reproduction," 37th Annual Association for Jewish Studies Conference, Washington, D.C., 2005.

"American Responses to the Holocaust," Conference on 350 Years of American Jewry, Akademie für Politische Bildung, Tutzing, Germany, 2005.

"A Young Girl and Her Diary: The Afterlife of Anne Frank," Mediating Anne Frank: A Colloquium, Center for Religion and Media, New York University, 2005.

"Jews/Media/Religion: Mapping a Field, Building a Resource" (co-organizer of and participant in group presentation), 36th Annual Association for Jewish Studies Conference, Chicago, 2004.

"On the Frontiers of Ashkenaz: Translating into Yiddish, Then and Now," Yiddish Conference in Honor of Janet Hadda, University of California Los Angeles, 2004.

"Queer Yiddishkeit: Practice and Theory," Conference on the Legacy of Eastern European Jewry Today, Schloss Elmau, Germany, 2004.

"Mapping Yiddishland: Speech, Space, and the Imaginary," Second Annual Yiddish Conference, University of California, Berkeley, 2004.

"Rites of the Beholder: Home Movies as Witness in American Jewish Life-Cycle Rituals," Conference on Religious Witness, Center for Religion and Media, New York University, 2004.

"Mediating Community: American Jewry and the 'New' Media of the Twentieth Century," Conference on Imagining the American Jewish Community, Jewish Theological Seminary, 2004.

"*Yidish, undzer tsirung*: New Uses for a Traditional Language among Contemporary Hasidim," 35th Annual Association for Jewish Studies Conference, Boston, 2003.

"Wanted Dead or Alive?: Theorizing Yiddish after the Holocaust," International Conference on Yiddish after the Holocaust, Oxford Centre for Hebrew and Jewish Studies, 2003.

"Staging the Shtetl: Yaffa Eliach's Shtetl Museum," Ninth Annual Gruss Colloquium in Judaic Studies, Center for Advanced Judaic Studies, University of Pennsylvania, 2003; Ninth Annual World Convention, Association for the Study of Nationalities, Harriman Institute, Columbia University, New York, 2004; Rutgers University, Conference on Beyond Eastern Europe: Jewish Cultures in Israel and the United States, 2007.

"Postvernacular Yiddish: Language as a Performance Art," Conference on Yiddish Yesterday, Today, and Tomorrow, Northwestern University, 2003.

"Audiences as Artifacts," Council of American Jewish Museums Conference, Philadelphia, 2003.

"In Yiddish / On Yiddish: The Self-Reflexive Yiddish Poem," 118th Modern Language Association Annual Convention, New York, 2002.

"Mirroring Evil: Reflections of Controversies Past," 34th Annual Association for Jewish Studies Conference, Los Angeles, 2002.

"Anne Frank Imagined," Third Annual Fanya Gottesfeld Heller Conference, Museum of Jewish Heritage, New York, 2002.

"Reflections on Yiddish in America," Symposium on Yiddish in America, New York University, 2002.

"Found in Translation: Post-vernacular Literary Translations into Yiddish," 33rd Annual Association for Jewish Studies Conference, Washington, D.C., 2001.

"American Popular Culture and the Holocaust," Colloquium on Popular Culture and the Shaping of Holocaust Memory in America, Center for Jewish History, New York, 2001.

"At Home on the Small Screen: Revisiting New York Jews and 1950s Television," Seventh Annual Gruss Colloquium in Judaic Studies, Center for Advanced Judaic Studies, University of Pennsylvania, 2001.

"The Festival Culture of Yiddish," 32nd Annual Association for Jewish Studies Conference, Boston, 2000.

"Art' and 'Mammon': Advertising and the Holocaust on American Television," Lessons and Legacies VI, International Conference on the Holocaust, Northwestern University, 2000.

"*The Eternal Light*," Conference on Key Texts in American Jewish Culture, Arizona State University, 2000.

"Materializing the Mother Tongue," 31st Annual Association for Jewish Studies Conference, Chicago, 1999; Conference on Yiddish on the American Scene, University of California Los Angeles, 2000; Celebrating Jewish-American Writers: An International Conference, Princeton University, 2001.

"Television and Its Representation of the Holocaust," Holocaust Research and Holocaust Studies in the Twenty-first Century, Inaugural Conference, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, Washington, D.C., 1999.

"History Doesn't Always Come Packaged So Neatly': The Fallout over *Liberators*," Dorot Fellows Symposium, New York University, 1999.

"New York Jews and Television: At Home on the Small Screen," International Conference on Jews and the Urban Experience, Wayne State University, 1999.

"At Home with the Holocaust: Television and Remembrance," 29th Annual Scholars' Conference on the Holocaust and the Churches, Uniondale, New York, 1999; Symposium on the Holocaust: Storytelling, Oppression and Identity, San Francisco, 2001.

"Encounters with Yiddishland," 30th Annual Association for Jewish Studies Conference, Boston, 1998.

"Producing the Future: The Impresario Culture of American Zionism before 1948," 29th Annual Association for Jewish Studies Conference, Boston, 1997.

"Broadcasting 'The World's Best Kept Secret': Judaic Drama on American Airwaves," Gruss Colloquium in Judaic Studies, Center for Judaic Studies, University of Pennsylvania, 1997.

"Aliens in the Wasteland: American Encounters with the Holocaust on '60s Science Fiction Television Series," Conference on Responses to the Holocaust in Israel, the United States of America, and Germany, Literaturwerkstatt, Berlin, 1997.

"Photoethnography as a Performance Art: The Recent Work of Frédéric Brenner," 28th Annual Association for Jewish Studies Conference, Boston, 1996.

"The Rise of the Survivor: Mediating the Life Histories of Holocaust Survivors in America," Oral History Association Annual Meeting, Philadelphia, 1996.

"*Incognito, ergo sum*': Crypto-identity in American Popular Culture," 22nd Annual Conference on Social Theory, Politics and the Arts, l'Universite de Montréal, 1996.

"Popular Culture and the American Jewish Historian" (with Jenna Weissman Joselit), 2nd Conference on American Jewish History, American Jewish Historical Society, Jewish Theological Seminary, 1996.

"The Virtual Rebbe: The Media Culture of the Lubavitcher Hasidim," 27th Annual Association for Jewish Studies Conference, Boston, 1995; Conference on Spirituality, Performance, and the Jewish Stage, University of Maryland, College Park, 2003; Conference on the Lubavitcher Rebbe—Life, Teachings, and Impact, New York University, 2005.

"The Testimony of Images: The Allied Liberation of Nazi Concentration Camps in American Newsreels," Conference on Journalism and the Holocaust 1933–1945, Yeshiva University, 1995.

"Religion, Democracy, and Radio Waves: American Ecumenical Broadcasting and the Jewish Theological Seminary," Conference on Religious Pluralism in America, Center for the Study of American Religion, Princeton University, 1995.

"Anxious Americans: Holocaust Dramas on American Television during the Early Cold War Years," American Studies Association Annual Conference, Nashville, 1994.

"Towards a Video Holocaust Haggadah?: Watching Television as an American Jewish 'Rite of Spring,'" 26th Annual Association for Jewish Studies Conference, Boston, 1994.

"From *Holocaust* to *Schindler's List*: America Discusses the Holocaust," Annenberg School for Communication, University of Pennsylvania, 1994.

"Out of the Ghetto: Sunday Daytime Holocaust Dramas on American Television in the 1950s," 11th World Congress of Jewish Studies, Hebrew University, 1993.

"Vanishing Act: The Image of East European Jewry in Post-World War II America," 31st Congress of the International Institute of Sociology, Paris, 1993.

"The Image as Witness: Mediating the Holocaust on American Television," 43rd Annual Conference of the International Communications Association, Washington, D.C., 1993.

"'This Is Your Life': A Case Study in the Presentation of the Holocaust on American Television," 18th Annual Conference on Social Theory, Politics and the Arts, Annenberg School for Communication, University of Pennsylvania, 1992.

"Jewish Responses to Christmas, Old World and New: The Yiddish Resources," 22nd Annual Association for Jewish Studies Conference, Boston, 1990.

"'My Son the Folksinger': The Folkloristics of Allan Sherman's Anti-folklore," American Folklore Society, Philadelphia, 1989.

"Broadcast Jews: American Jewish Self-Portraiture in Contemporary Television and Film" (with Jack Kugelmass), 20th Annual Association for Jewish Studies Conference, Boston, 1988.

"Now You See Us, Now You Don't: The Self-Presentation of Gay Synagogues in America," 60th Annual YIVO Conference, New York, 1988.

"Language Learning and Cultural Change in American Yiddish Primers," 59th Annual YIVO Conference, New York, 1987.

Presentations: Seminars

"Lost Jewish Museums" (with Barbara Kirshenblatt-Gimblett), Working Group on Jewish Museums, Center for Jewish History, New York (online), 2021.

"Jewish Homes and Museums: Vacant Houses, Domestic Reflections," Katz Center for Advanced Judaic Studies, University of Pennsylvania, 2019.

"On Writing a Biography of Yiddish: Wrangling with a Metaphor," Starr Seminar, Center for Jewish Studies, Harvard University, 2018.

"Masking and Unmasking Jewishness on the American Stage," Program in Comparative Literature, Rutgers University, 2016.

"Looking at the Lower East Side on Film," Scholars Working Group on New York City and the Jews, Center for Jewish History, New York, 2012.

"Transformations of the *Ketubbah*: Or, the Gallery of Broken Marriages," Seminar in Jewish Art, The Jewish Museum and Jewish Theological Seminary, New York, 2010.

"Cantors on Trial," Jews and Performance Seminar, Jewish Theological Seminary, 2009.

Berkeley Seminars in Modern Jewish Culture, University of California Berkeley: "Jews, God, and Videotape: Religion and Media in America." Seminar titles include: "Introduction: New Media/New Jews," "Cantors on Trial: Sacred Music and Stardom," "Turning on *The Eternal Light*: Jews, Christians, and the National Airwaves," "'The Scar without the Wound': America's Civil Religion of Holocaust Remembrance," "Observing Rites: Videotaping Life-Cycle Celebrations," "The December Dilemma: Jews and Christmas," "The Virtual Rebbe: Outreach and Messianism among Lubavitcher Hasidim," "The People of the eBook?: Contemplating the Future of Text Practices in the Digital Age," 2009.

"Turning on 'The Eternal Light,'" Seminar on Religion in New York, Department of Religion, Columbia University, 2008; Jews and Performance Seminar, Jewish Theological Seminary, 2007.

"Rites of the Beholder: 'Home Movies' as Witness in American Jewish Life-Cycle Rituals," American Studies Symposium, Rutgers University, 2006.

"Rites of the Beholder: Home Movies as Witness in American Jewish Life-Cycle Rituals," Workshop on Visual Cultures and Religion in the United States and Israel, Haifa University, 2005.

"Yiddish as a Performance Art," Center for the Critical Analysis of Contemporary Culture, Rutgers University, 2002.

"Encounters with Yiddishland: Journeys Beyond the Vernacular," Jewish Studies Seminar, University of Illinois Urbana-Champaign, 2002.

"Absolut Tchotchke: Materializing the Mother Tongue," People and Things Seminar in Material Culture, Department of Anthropology, New York University, 2000.

"The Transmission of Jewish Knowledge in the Age of Mechanical Reproduction," Graduate Studies Seminar, Skirball Department of Hebrew and Judaic Studies, New York University, 1998.

"The Man in the Glass Box: The Eichmann Trial on American Television," Center for Judaic Studies, University of Pennsylvania, 1996.

"At Home on the Small Screen? Television and American Jews," Annenberg School for Communication, University of Pennsylvania, 1995.

"The Tenth International Conference of Gay and Lesbian Jews: Ethnographic Observations and Considerations," Committee for Lesbian and Gay Studies Colloquium, CUNY Graduate Center, New York, 1989.

"Toward an Assessment of the Traditional Education of Women in Ashkenaz," Yiddish Studies Seminar, YIVO Institute, 1986.

Presentations: Panel and roundtable discussions

"Max Weinreich and the Meaning of Yiddish" (panelist), YIVO Institute (online), 2023.

"Revisiting the Record" (moderator and panelist), Seminar on New Considerations on Collecting Antisemitism, Council of American Jewish Museums (online), 2022.

"The Turn to Yiddish in Poland Today," with Karolina Szymaniak, Taube Center for Jewish Life and Learning, Warsaw (online), 2021.

"Accountability and New Museum Narratives" (moderator), Upheaval: Global Conference For Jewish Museums, Council of American Jewish Museums / Association of European Jewish Museums (online), 2021.

"Holocaust Education, Youth and Social Media" (panelist), International Holocaust Remembrance Alliance, Residence of the Ambassador of Switzerland, Washington, DC, 2017.

"Literary Estate as Mirror of Persecution: The Restitution Case of the Yiddish Poet Naftali Hertz Kon" (panelist), Princeton University, 2017.

"Go and Tell: Leaving Ultra-Orthodoxy and Storytelling" (moderator), Conference on Dissent and Dissension: Approaching Ultra-Orthodoxy, Jewish Studies Center, Baruch College, 2016.

"The Future of Jewish Studies" (panelist), Institute for Israel and Jewish Studies, Columbia University, 2013.

"Digital Judaism: Tablet to Tablet" (panel discussant), Center for Religion and Media, New York University, 2013.

"Modern Jewish Studies Colloquium: What Is Jewish Studies?" (panelist), The Magnes Collection of Jewish Art and Life, Berkeley, California, 2012.

"Memorialization" (panelist), Symposium on the Future of Memory, Shoah Foundation Institute, University of Southern California, 2012.

Symposium on Queer Jewish Religiosity in America: Directions and Trends (panelist), Stanford University 2011.

"Joel and Ethan Coen's *A Serious Man*: A Roundtable" (participant), 42nd Annual Association for Jewish Studies Conference, Boston, 2010.

"Engaging Contemporary Art in Jewish Studies: A Scholars' Roundtable with Three Contemporary Toronto Artists" (convener and chair), 39th Annual Association for Jewish Studies Conference, Toronto, 2007.

"American Yiddish Culture in an English-Speaking World" (panel discussant), 34th Annual Association for Jewish Studies Conference, Los Angeles, 2002.

"Autobiography and the Holocaust: Reflections on Oskar Rosenfeld's *In the Beginning Was the Ghetto*" (panelist), Deutsches Haus, New York University, 2002.

"Debating 'America's Concentration Camps,'" Coming to Terms: The Impact of World War II on American Jews and Japanese Americans Today, a public program in conjunction with the exhibition at Ellis Island, "America's Concentration Camps: Remembering the Japanese American Experience" (panelist), New York University, 1998.

Curatorial work

Case Study No. 2: The Inventory Project, The Magnes Collection of Jewish Art and Life, Berkeley, California. Scholarly advisor for collection-based exhibition, 2012.

Entertaining America: Jews, Movies, and Broadcasting, The Jewish Museum, New York, 2003. Co-curator (with J. Hoberman) of media exhibition. Exhibition traveled to the Maryland Jewish Museum, Baltimore, 2003.

"Holy Land": American Encounters with the Land of Israel in the Century before Statehood, National Museum of American Jewish History, Philadelphia and Dietrich-Van Pelt Library, University of Pennsylvania, 1998. Co-curator (with Beth Wenger) of historical/ethnographic exhibition.

Shtetl: Landscape of Memory, The Jewish Museum, New York, 1994. Writer and co-director (with Robin White) of short documentary film accompanying the exhibition *Jewish Life in Tsarist Russia: A World Rediscovered*; produced by Owen Electric Pictures.

Monuments of Memory: Photographs of Ira Nowinski, YIVO Institute, 1993. Co-curator/designer (with Eve Sicular) of photography exhibition.

Sholem Aleichem in America: The Story of a Culture Hero, YIVO Institute, 1990. Curator of historical/ethnographic exhibition.

Lionel Reiss: Touring the Old World, YIVO Institute, 1990. Curator and designer of art exhibition.

Learning Yiddish in America, Teachers College, Columbia University, 1989. Curator and designer of book exhibition.

Rachel Ray Faust: "Chapters of My Life," YIVO Institute, 1989. Curator and designer of art exhibition.

Toby Fluek: "Recreating a Life That Was," YIVO Institute, 1989. Co-curator (with Jack Kugelmass) of art exhibition.

Going Home: How American Jews Invent the Old World, YIVO Institute, 1989. Co-curator (with Jack Kugelmass) of historical/ethnographic exhibition. Exhibition traveled to National Museum of American Jewish History, Philadelphia, 1991.

Abbo Ostrovsky: Views of New York, YIVO Institute, 1988. Curator and designer of art exhibition.

Revolutions in Print: Jewish Publishing Under the Tsars and the Soviets, YIVO Institute, 1988. Co-curator (with Jack Kugelmass) of book exhibition.

America's Yiddish Poets, YIVO Institute, 1987. Co-curator (with Jack Kugelmass) and designer of book exhibition.

University teaching

(The following are undergraduate lecture courses, except where indicated.)

Rutgers University, Department of Jewish Studies: fall 2000 – spring 2025

American Jewish Life: Social Science Approaches (graduate course)

American Jews and Media

Contemporary Jewish Culture: Ethnographic Approaches

The Culture of Yiddish

Elementary Yiddish (undergraduate language course)

History of Jewish Art

Holocaust Life Stories

Holocaust Literature

Holocaust Media

Holocaust Memory

Imagining Anne Frank (undergraduate seminar)

Jewish Museums (undergraduate seminar)

Jewish Places, Jewish Spaces (undergraduate seminar)

Jews, Religion, and Media (undergraduate seminar)

The Lower East Side, Then and Now (undergraduate seminar)

Modern Jewish Art

Modern Jewish Culture: Key Texts and Their Afterlives

Modern Yiddish Literature and Culture

Remembering the Shtetl

Yiddish Folklore and Ethnology

Princeton University, Program in Jewish Studies, fall 2017

Yiddish in America

Tel Aviv University, Department of Communications: spring 2001

Holocaust Media (graduate/undergraduate course)

New York University, Department of Hebrew and Judaic Studies: fall 1997 – spring 2000

American Jews and Media (undergraduate seminar)

American Jewish Literature and Culture
Jewish Memory Culture (undergraduate seminar)
Modern Yiddish Literature and Culture
Representations of the Holocaust

Vassar College, Department of Religion: spring 1998
American Jews and Media

University of Pennsylvania, Department of Folklore and Folklife: spring 1997
Memory Culture (graduate seminar)

University of Pennsylvania, Annenberg School for Communication: spring 1995
American Jews and Media

Academic special programs, public education, and curriculum development (selected)

"*Shtetl*: Remembering the East European Jewish Past," Inclusive Public History: A Faculty Development and Student Engagement Initiative, Montclair State University, 2024.

Graduate Seminar on the Yiddish Object, Mayrent Institute for Yiddish Culture, University of Wisconsin Madison (online), 2021.

Association for Jewish Studies, Mentor for Dissertation Completion Fellows, 2020 – 2021.

"A Wedding in the Cemetery' by Joseph Opatoshu," *What's New, What's Next? Jewish Studies in the Time of Pandemic*, Polin Museum of the History of Polish Jews, Warsaw [podcast], 2020.
(<https://www.polin.pl/en/news/2020/11/19/prof-jeffrey-shandler-black-wedding-joseph-opatoshus-short-story>)

"Jewish Life in Interwar Poland," Seminar for Holocaust Educators, Facing History and Ourselves, Boston/New York, 2018.

Keynote address, "Film in Teaching about the Holocaust and Genocide," Gross Center for Holocaust and Genocide Studies, Ramapo College of New Jersey, 2018.

AJS Workshop on Public Speaking for Dissertation Completion Fellows, 2016, 2018.

American Academy for Jewish Research Workshop for Early Career Faculty in Jewish Studies, co-director (with Martha Himmelfarb), Rutgers University, 2015.

"Jewish Museums," co-planner (with Chris Gartrell) and lead teacher for week-long cultural program run by the Yiddish Book Center, Amherst, Massachusetts, in conjunction with The Jewish Museum, New York, 2014.

"America as Haven," moderator of public program, National Museum of American Jewish History and Wilma Theater, Philadelphia, 2011.

"The Meaning of Yiddish, Past and Present," Greenfield Summer Institute, University of Wisconsin Madison, 2011.

"The December Dilemma on American Television," Jewish Community Center of San Francisco, 2008.

"America's Cantorial Craze," Academic Angles public program series, The Museum at Eldridge Street, New York, 2008.

"Postvernacular Perspectives on the 1908 Czernowitz Yiddish Conference," lecture and panel discussion, Ashkenaz Festival of New Yiddish Culture, Toronto, 2008.

"Youth Writing and the Holocaust," keynote speaker for teachers' workshop, Center for Holocaust and Genocide Studies, Ramapo College, 2007.

"Heschel at the Crossroads: *The Earth Is the Lord's*," A Legacy for the Future: Celebrating the Life and Teachings of Abraham Joshua Heschel, Center for Jewish History, New York, 2007.

"Where Is Home?" curator and moderator of screening and discussion series, Center for Jewish History, New York, 2007.

"Yiddish Culture on the Lower East Side," Academic Angles public program series, Eldridge Street Project, New York, 2006 – 2007.

"Allen Sherman: My Son, the Folksinger," American Jewish Icons lecture series, National Foundation for Jewish Culture, Houston, 2006.

Wexner Graduate Fellowship Program, Summer Institute 2005: Presentations on contemporary Yiddish culture.

National Yiddish Book Center Summer Internship Program, 2005: Lectures on Yiddish culture.

Rutgers in Berlin, 2004: Tour and discussion of Jüdisches Museum Berlin.

"Remembering the Jewish Lower East Side," teachers' workshop, The Jewish Museum, New York, 2004.

"Personal Histories by Young Authors: Pedagogical Considerations for Holocaust Education," Summer Institute for Educators, Museum of Jewish Heritage, New York, 2003.

"Mediating Genocide: Using Holocaust Films and Television in the Classroom," keynote speaker for teachers' workshop, Center for Holocaust and Genocide Studies, Ramapo College, 2002.

Holocaust Resource Center, Bildner Center for the Study of Jewish Life, Rutgers University, faculty advisor, 2001 – 2017; faculty advisor to Master Teacher Initiative in Holocaust Education, 2004 – 2013. Presentations for teachers include: "Anne Frank: New Perspectives" (with Alex Sagan); "Visual Images of the Holocaust" (mini-course); "Yiddish Literature of the Holocaust"; "Youth Writing and the Holocaust"; "Teaching the Holocaust with Film" (Inaugural Mandel Fellows Conference, teachers' conference, convened in conjunction with the United States Holocaust Memorial Museum); "How Germany Remembers the Holocaust" (with William Donahue); "The Holocaust on American Television"; "Photographs of Prewar East European Jewry in Postwar Contexts"; "The Holocaust in Popular Culture: Images of Atrocity"; "Writing by and for Youth on the Eve of the Holocaust" (with Alexandra Zapruder); "The Afterlife of a Photograph from the Warsaw Ghetto Uprising"; "Holocaust Writing for and by Children"; "Responding to World War II in American Broadcasting and Film"; "Holocaust Memory in the United States"; "Polish Films about the Warsaw Ghetto Uprising"; "Object Lessons: Holocaust Relics and Survivors' Stories."

"The Yiddish Poetry of Abraham Joshua Heschel," Yom Iyyun: The Teachings of Rabbi Abraham Joshua Heschel, Congregation Ansche Chesed, New York, 2001.

NEH Summer Seminar on Responses to the Holocaust in America and Abroad, Jewish Theological Seminary, 2000, 2002, 2004: Presentations on the Holocaust on American Television.

American Jews and the Media, graduate/undergraduate summer course, Jewish Theological Seminary, 2000.

"Greeting the Season: The 'December Dilemma' and the American Media" (with Aviva Weintraub), The Jewish Museum, New York, 1997.

"Looking Back: Film and Memory," documentary screening and discussion series, The Jewish Museum, New York, 1996.

"Television and Ethnicity," seminar series and curriculum guide (co-authored with Barbara Abrash), Manhattan Superintendency / The Jewish Museum, New York, 1995 – 1996.

Speakers in the Humanities Program, New York Council for the Humanities; lectures include: "*Di alte heyim*: American Jewish Images of the Old World," "The Jewish Mark Twain: Sholem Aleichem in New York." 1992 – 1999.

Elementary Yiddish Language, continuing education courses, Max Weinreich Center / YIVO Institute, 1991.

Jewish Heritage Video Collection, National Jewish Archive of Broadcasting, The Jewish Museum, New York, curricula development on Yiddish culture, American Jewish literature, and popular culture. 1990 – 1992.

YIVO Institute, Summer Program in Yiddish Language Literature, and Culture, 1988 – 1995 (at Columbia University); 2004 – 2006 (at New York University): Workshops on translating from Yiddish.

Administrative experience (selected)

Chair, Department of Jewish Studies, fall 2013 – spring 2019.

Acting Chair, Department of Jewish Studies, Rutgers University, spring 2012.

Vice Chair for Undergraduate Education, Department of Jewish Studies, Rutgers University, fall 2009 – fall 2010.

Acting Director, Bildner Center for the Study of Jewish Life, Rutgers University, fall 2004 – spring 2005.

Undergraduate Advisor, Department of Jewish Studies, Rutgers University, fall 2001 – fall 2002.

Managing Editor of *YIVO Annual*, 1989 – 1996.

Managing Director of Publications and Exhibitions, YIVO Institute, 1988 – 1990.

Publications Coordinator, YIVO Institute, 1987 – 1988.

Editor of bilingual newsletter, *YIVO News / Yedies fun YIVO*, 1986 – 1990.

Administrator, Uriel Weinreich Summer Program in Yiddish, YIVO Institute / Columbia University, 1986.

Awards and grants

Tenth Annual Adrienne Cooper Dreaming in Yiddish Memorial Award, 2021.

American Academy for Jewish Research, Special Initiatives Fund: funding for Inventory Project, 2011.

International Board of Books for Young People: Biennial Honour List, for *Emil and Karl*, 2008.

Association of Jewish Libraries, Sydney Taylor Book Award Committee: Notable Book for Older Readers, for *Emil and Karl*, 2007.

Andrea and Charles Bronfman Philanthropies: MODIYA (Internet project) listed in *Slingshot*, an annual guidebook to the 50 most innovative Jewish groups in North America, 2006.

Rutgers University, Board of Trustees: Research Fellowship for Scholarly Excellence, 2005.

Theatre Librarian Association Award: Finalist, for *Entertaining America: Jews, Movies, and Broadcasting*, 2004.

Outstanding title, University Press Books for Public and Secondary School Libraries, for *Awakening Lives: Autobiographies of Jewish Youth in Poland before the Holocaust*, 2003.

American Library Association: "The Best of the Best from the University Presses," for *Awakening Lives: Autobiographies of Jewish Youth in Poland before the Holocaust*, 2003.

Koret Jewish Book Award: Finalist, for *Awakening Lives: Autobiographies of Jewish Youth in Poland before the Holocaust*, 2003.

American Jewish Historical Society: Saul Viener Book Prize, for *While America Watches: Televising the Holocaust*, 2001.

American Library Association, Katharine Kyes Leab and Daniel J. Leab Exhibition Catalogue Awards: Honorable Mention for *Encounters with the Holy Land*, 1999.

Koret Jewish Studies Publications Program: subvention toward the publication of *While America Watches: Televising the Holocaust*, 1998.

Lucius N. Littauer Foundation: subvention toward the publication of *While America Watches: Televising the Holocaust*, 1997.

Center for Israel and Jewish Studies, Columbia University: graduate fellowships, 1993 – 1994; 1994 – 1995.

National Foundation for Jewish Culture: doctoral dissertation fellowship, 1992 – 1993.

Literature Program of the New York State Council on the Arts: translation grant for *Emil and Karl*, 1990.

Yiddish Studies Program, Department of Linguistics, Graduate School of Arts and Sciences, Columbia University: full scholarship and stipend for graduate studies, 1984 – 1987.

Max Weinreich Center for Advanced Jewish Studies, YIVO Institute: graduate fellowships, 1983 – 1992.

Consultant experience (selected)

American Anthropologist: manuscript evaluator.

American Ethnologist: manuscript evaluator.

American Historical Review: manuscript evaluator.

Anthropological Quarterly: manuscript evaluator.

Canadian Jewish Studies / Études juives canadiennes: manuscript evaluator.

Comparative Studies in Society and History: manuscript evaluator.

Contemporary Jewry: manuscript evaluator.

Foundation for Jewish Culture: grant evaluator, media project consultant.

Freie Universität Berlin: program consultant.

Hebrew Union College Press: manuscript evaluator.

History and Memory: manuscript evaluator.

Holocaust and Genocide Studies: manuscript evaluator.

IGI Global: manuscript evaluator.

Indiana University Press: manuscript evaluator.

International Dialogue, A Multidisciplinary Journal of World Affairs: manuscript evaluator.

International Journal of Heritage Studies: manuscript evaluator.

Israel Science Foundation: proposal evaluator.

Jewish Culture and History: manuscript evaluator.

Jewish Quarterly Review: manuscript evaluator.

Jewish Social Studies: manuscript evaluator.

Journal of American History: manuscript evaluator.

Journal of Jewish Studies: manuscript evaluator.

Journal of the History of the Behavioral Sciences: manuscript evaluator.

Katz Center for Advanced Judaic Studies, University of Pennsylvania: fellowship evaluator.

Kupferberg Holocaust Resource Center and Archives, Queensborough Community College: grant evaluator.

Lost Shtetl Museum, Šeduva, Lithuania: exhibition media consultant.

Material Religion: manuscript evaluator.

Memorial Foundation for Jewish Culture: grant evaluator.

Museum at Eldridge Street, New York: educational program advisor.

Museum of the City of New York: exhibition consultant.

National Museum of American Jewish History: exhibition consultant.

National Science Centre, Poland: project proposal evaluator.

New York State Council on the Arts: grant evaluator.

New York University Press, manuscript evaluator.

Nextbook: cultural programming consultant.

Notre Dame Institute for Advanced Study: proposal evaluator.

Office of International Visitors, Bureau of Educational and Cultural Affairs, U.S. Department of State: guest speaker.

Oxford University Press: manuscript and proposal evaluator.

Patterns of Prejudice: manuscript evaluator.

Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture: manuscript evaluator.

Princeton University Press: manuscript evaluator.

Radical History Review: manuscript evaluator.

Research Foundation of the City University of New York: grant evaluator.

Routledge Press, proposal evaluator.

Rutgers University Press: manuscript evaluator.

Smithsonian Institution, Center for Folklife and Cultural Studies: Jerusalem project, film/publication consultant.

Social Sciences and Humanities Research Council of Canada: grant evaluator.

Sociological Inquiry: manuscript evaluator.
Sound Portraits, National Public Radio: Yiddish Radio Project, scholarly advisor.
Stanford University Press: manuscript evaluator.
Syracuse University Press: manuscript evaluator.
Tenement Museum: manuscript advisor.
University of California Davis: Jewish Studies program consultant.
University of California Press: manuscript evaluator.
University of Minnesota Press: manuscript evaluator.
W. W. Norton and Co.: proposal evaluator.
Wayne State University Press: manuscript evaluator.
Yale University Press: proposal evaluator.

Academic and professional boards and affiliations

American Academy for Jewish Research: Fellow (2012 – present).

American Jewish Historical Society: Academic Council (2001 – 2015); Executive Committee of the Academic Council of the AJHS (2006 – 2008); Advisory Board of Editors of *American Jewish History* (2006 – 2016).

Association for Jewish Studies: AJS Board of Directors (2003 – 2007; 2009 – 2017); Editorial Board of *AJS Perspectives* (2003 – 2006); Editorial Board of *AJS Review* (2008 – 2011); AJS Board of Directors Executive Committee, Vice President for Publications (2009 – 2011), President (2011 – 2013); Chair, Task Force on Professional Development (2018 – 2019).

Center for Jewish History, New York: Academic Advisory Council (2004 – 2014); Co-chair (2006 – 2011); Program Committee (ex officio; 2015 – 2016).

Centrum Taubego, Warsaw / Taube Center for the Renewal of Jewish Life in Poland: Scholars Advisory Council (2020 – 2022).

Contemporary Jewry: Editorial Board (2008 – 2019).

Frankel Center for Judaic Studies, University of Michigan Ann Arbor: Academic Advisory Council (2015 – 2020).

George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention, American University of Paris: member, scientific committee (2016 – 2020).

Holocaust Studies: A Journal of Culture and History: International Editorial Board (2004 – 2016).

Jewish Cultural Studies: Editorial Board (2014 – present).

Jewish Studies Quarterly: Advisory Board (2004 – 2016).

PEN, member (1987 – 2023).

Prooftexts: Editorial Board (2005 – 2008).

Rutgers University Press, co-editor (with Matti Bunzl, 2007 – 2014; Marcy Brink-Danan, 2015 – 2019), of *Jewish Cultures of the World*, a series of monographs in Jewish anthropology, ethnography, and cultural studies.

United States Holocaust Memorial Museum: Academic Committee, 2024 – present.