Yael Zerubavel – Full Publication List

**Books**

*Desert, Island, Wall: Symbolic Landscapes the Politics of Space in Israeli Culture* [Revised translation of *Desert in the Promised Land*], Ben-Gurion Institute for the Study of Israel and Zionism, and Shazar Center for Jewish History (Hebrew).

*Tel Hai, 1920-2020: History and Memory* [Bein historia le-zikaron], coedited with Amir Goldstein Jerusalem: Yad Yitzhak Ben-Zvi & the Chaim Weizmann Institute, Tel Aviv University, 2020 (Hebrew)

[https://www.ybz.org.il/?CategoryID=632&ArticleID=7833#.XrTDbURKhhE](https://www.ybz.org.il/?CategoryID=632&ArticleID=7833#.XrTDbURKhhE)

*Desert in the Promised Land*, Stanford University Press, 2019

[https://www.sup.org/books/title/?id=29425](https://www.sup.org/books/title/?id=29425)

*Recovered Roots: Collective Memory and the Making of Israeli National Tradition*, University of Chicago Press, 1995

Winner of the 1996 *Salo Baron Prize of the American Academy for Jewish Research*


**Articles**


“Yosef Trumpeldor: From a National Symbol to a Folkloric Figure,” [Yoseph Trumpeldor: Bein semel le’umi li’demut folklorit,” in *Tel Hai: 1920 – 2020: Between History and Memory* [Bein historia le’zikaron], edited by Yael Zerubavel and Amir Goldstein. Jerusalem: Yad Yitzhak Ben-Zvi & Tel Aviv University Press, 2020 (Hebrew)


Hebrew version of the above: “*Hantsaha misparit ve’shiyum he-avar: zikaron ve’shkhekha ba’mervav ha’tizburi be yiisrael,*” in *Majority-Minority Relations: Memory and Oblivion in Geographical Place Names* [Shemot mekomot ve’zehut merhavit be’yisrael palestin], edited by Amer Dahamshe and Yossi Schwartz. Tel Aviv: Resling, 2018, 191-223
“Passages, Wars, and Encounters with Death: The Desert as a Site of Memory in Israeli Film,” in *Deeper than Oblivion: Trauma and Memory in Israeli Cinema*, edited by Raz Yosef and Boaz Hagin. New York & London: Bloomsbury, 2013, 299-327


“Battle, Sacrifice, and Martyrdom: Continuity and Change in the Conception of Patriotic Sacrifice in Israeli Culture” [*Krav, hakrava, korban: Hemshekhhiyut ve’shinui bi’tefasat ha’gevurah ha’patriotit be’Israel*], in *Patriotism*, edited by Avner Ben-Amos and Daniel Bar-Tal. Tel Aviv: Hakibbutz Hameuchad & Dyonon, 2004, 61-99 (Hebrew)


“The Mythological Sabra and Jewish Past: Trauma, Memory, and Contested Identities,” Israel Studies, 7, 2 (Summer 2002): 115-44


“Travels in Time and Space: Legendary Literature as a Vehicle for Shaping Collective Memory” [Masa be’merhavei ha’zman veha’makom: Sifrut agadit kemakhshir le’itsuv zikaron kibutsi], Te’oria U’vikoret 10 (Summer 1997): 69-80 (Hebrew)


"The Death of Memory and the Memory of Death: Masada and the Holocaust as Historical Metaphors," Representations 45 (Winter 1994): 72-100

Hebrew version of the above: Mot ha’zikaron ve’zikhron ha’mavet: Metsada veha’shoah ke-metafort historiot, Alpayim_10 (1994):42-67


**Short Essays**

“The Seed, the Symbol, and the Zionist Renewal Paradigm,” in “Israeli Histories, Societies and Cultures, *Frankel Institute Annual* 2017, University of Michigan, Ann Arbor, 30-32.

Response to Ian Lustick’s ‘The Holocaust in Israeli Political Culture: Four Constructions and Their Consequences’ *Contemporary Jewry*, 37(1), 193-196


“Myths and the Shaping of Israeli Collective Memory” [Mitosim ve’itsuvo shel zikaron kibutsi ha’tartubt ha’yisraelit,"], in *New Jewish Time – Jewish Culture in a Secular Age - An Encyclopedic View [Zman Yehudi Hadash: Tarbut yehudit bi’zman hiloni]*. Editor in Chief: Yirmiyahu Yovel, Initiator, director and editor: Yair Tzaban, General Editor: David Shaham, Keter Publishing House, Israel 2007 (Hebrew)

“The Commemoration of Fallen Soldiers and the Readiness for Sacrifice: Recent Transformations [Hantsahat ha’noflim veha’nechonut le’hakrava: Temurot ba’asorim ha’ahronim]. Ariel 171-172
Reprinted Works


“Between History and Legend: The Transformation of Tel Hai in Popular Memory [Bein ‘historia’ le-‘agada’: Gilgulei Tel Hai ba’zikaron ha’amami], in To Invent a nation: An Anthology [Le’hamtsi umma: Antologia], edited by Yossi Dahan and Henry Wasserman, Tel Aviv: The Open University, 2006, 199-216 (Hebrew)


“The Forest as a National Icon: Literature, Politics, and the Archeology of Memory,” in A Place for Thought [Makom le-mahshavah]: An anthology of Environmental Essays. Tel Aviv: Heschel Center for Environmental Studies, 2000, 391-96 (Hebrew)