

Yael Zerubavel – Full Publication List

Books

Tel Hai, 1920-2020: History and Memory [*Bein historia le-zikaron*], coedited with Amir Goldstein
Jerusalem: Yad Yitzhak Ben-Zvi & the Chaim Weizmann Institute, Tel Aviv University, 2020 (Hebrew)
<https://www.ybz.org.il/?CategoryID=632&ArticleID=7833#.XrTDbURKhhE>

Desert in the Promised Land, Stanford University Press, 2019
<https://www.sup.org/books/title/?id=29425>

Recovered Roots: Collective Memory and the Making of Israeli National Tradition,
University of Chicago Press, 1995
Winner of the 1996 Salo Baron Prize of the American Academy for Jewish Research
<https://press.uchicago.edu/ucp/books/book/chicago/R/bo3641233.html>

Articles

“My Life as a Dialogue: An Autobiographical Essay” [*Ha'hayim be'dialog: Masa otobiographit*] in
Kavin li'demutenu, edited by Avner Ben-Amos and Ofer Shiff, Ben-Gurion Institute for the Study of
Israel and Zionism, Ben-Gurion University & Yediot Ahronot, 2020 (Hebrew).

“Yosef Trumpeldor: From a National Symbol to a Folkloric Figure,” [*Yoseph Trumpeldor: Bein semel
le'umi li'demut folklorit*,” in *Tel Hai: 1920 – 2020: Between History and Memory* [*Bein historia
le'zikaron*], edited by Yael Zerubavel and Amir Goldstein. Jerusalem: Yad Yitzhak Ben-Zvi & Tel Aviv
University Press, 2020 (Hebrew)

“The Shepherd, the Well, and the Jug: National Memory and Symbolic Bridges to Antiquity in Modern
Hebrew Culture,” in *Contexts of Folklore: Festschrift for Dan Ben-Amos*, edited by Simon J. Bronner
and Wolfgang Mieder. Peter Lang Publishers: 2019, 333-42.

“Negotiating Difference and Empathy: Cinematic Representations of Passing and Exchanged Identities in
the Israeli-Palestinian Conflict,” in *Rethinking Peace: Discourse, Memory, Translation and Dialogue*,
edited by Alexander Laban Hinton, Giorgio Shari and Jeremiah Alberg. New York: Rowman and
Littlefield, 2019, 93-107.

“Putting Numbers into Space: Place Names and Collective Remembrance in Israeli Culture,” in *Taking
Stock: Cultures of Enumeration in Contemporary Jewish Life*, edited by Michal Kravel-Tovi and
Deborah Dash Moore. Bloomington: Indiana University Press, 2016, 69-92

“Numerical Commemoration and the Challenges of Collective Remembrance in Israel,” *History and
Memory* 26, 1 (Spring/Summer 2014): 5-38.

Hebrew version of the above: “*Hantsaha misparit ve'shiyum he-avar: zikaron ve'shikhekha ba'merhav
ha'tziburi be'yisrael*,” in *Majority-Minority Relations: Memory and Oblivion in Geographical Place
Names* [*Shemot mekomot ve'zehut merhavit be'yisrael palestini*], edited by Amer Dahamshe and Yossi
Schwartz. Tel Aviv: Resling, 2018, 191-223

“Passages, Wars, and Encounters with Death: The Desert as a Site of Memory in Israeli Film,” in *Deeper than Oblivion: Trauma and Memory in Israeli Cinema*, edited by Raz Yosef and Boaz Hagin. New York & London: Bloomsbury, 2013, 299-327

“*The Bible Now: Contemporizing, Political Satire, and National Memory*” [*Ha'tanakh akhshav: Ikh'shuv, satira politit ve'zikaron le'umi*], *Essays in Honor of Galit Hasan-Rokem*, edited by Hagar Salomon and Avigdor Shinan; *Jerusalem Studies in Hebrew Literature*, vol. 25, Summer 2013, II, 755-88 (Hebrew)

“Transforming Myths, Contested Narratives: The Reshaping of Mnemonic Traditions in Israeli Culture,” in *National Myths: Constructed Pasts, Contested Presents*, edited by Gérard Bouchard. London: Routledge, 2013, 173-90

“Back to the Bible: Hiking in the Land as a Mnemonic Practice in Contemporary Israeli Tourist Discourse” [*Ha'hazara el ha'tanakh: Ha'tiyul ve'zikhron ha'avar ba'siah ha'tayaruti be'israel*], in *Culture, Memory and History: Essays in Honor of Anita Shapira*, edited by Meir Hazan and Uri Cohen. Jerusalem: Zalman Shazar Center for Jewish History, 2012, vol. 2, 497- 522 (Hebrew)

“Coping with the Legacy of Death: The War Widow in Israeli Films,” in *Israeli Cinema: Identities in Motion*, edited by Miri Talmon and Yaron Peleg. Austin: University of Texas Press, 2011, 84-95

"The Conquest of the Desert and the Settlement Ethos," in *The Desert Experience in Israel: Communities, Arts, Science, and Education in the Negev*, edited by A. Paul Hare and Gideon Kressel. Lanham: The University Press of America, 2009, 33-44

“The Desert and the Settlement as Symbolic Landscapes in Modern Israeli Culture,” in *Jewish Topographies Visions of Space, Traditions of Place*, edited by Julia Brauch, Anna Lipphardt, and Alexandra Nocke. London and Aldershot: Ashgate Press, 2008, 201-22

“Memory, the Rebirth of the Native, and the ‘Hebrew Bedouin’ Identity,” *Social Research* 75, 1 (Spring 2008): 315-52

“Antiquity and the Renewal Paradigm: Strategies of Representation and Mnemonic Practices in Israeli culture,” in *On Memory: An Interdisciplinary Approach*, edited by Doron Mendels. Bern: Peter Lang, 2007, 331-48

“Transhistorical Encounters in the Land of Israel: National Memory, Symbolic Bridges, and the Literary Imagination,” *Jewish Social Studies* 11, 3 (Spring/ Summer 2005): 115-40

“Battle, Sacrifice, and Martyrdom: Continuity and Change in the Conception of Patriotic Sacrifice in Israeli Culture” [*Krav, hakrava, korban: Hemshekhuyut ve'shinui bi'tefisat ha'gevurah ha'patriotit be'Israel*], in *Patriotism*, edited by Avner Ben-Amos and Daniel Bar-Tal. Tel Aviv: Hakibbutz Hameuchad & Dyonon, 2004, 61-99 (Hebrew)

English version of the above: “Patriotic Sacrifice and the Burden of Memory in Israeli Secular National Hebrew Culture,” in *Memory and Violence in the Middle East and North Africa*, edited by Ussama Makdisi and Paul A. Silverstein. Bloomington: Indiana University Press, 2006, 77-100

“The Politics of Remembrance and the Consumption of Space: Masada in Israeli Memory,” in *Narrating The Nation In Public Space: Memory and the Impact of Political Transformation*, edited by Daniel Walkowitz and Lisa Maya Knauer, Durham: Duke University Press, 2004, 233-52

“The Desert as a Mythical Space and Site of Memory in Hebrew Culture” [*Ha’midbar ke’merhav miti ukhe’atar zikaron ba’tarbut ha’ivrit*,”], in *Myths in Judaism*, edited by Moshe Idel and Ithamar Gruenwald. Jerusalem: Zalman Shazar Center for Jewish History, 2004, 223-36 (Hebrew)

“Bar Kokhba’s Image in Modern Israeli Culture,” in *The Bar Kokhba War Reconsidered: New Perspectives on the Second Jewish Revolt against Rome*, edited by Peter Schäfer, special issue of *Texts and Studies in Ancient Judaism* 100 (2003): 279-97

“Female Images in a State of War: Ideology, Crisis, and the Politics of Gender in Israel,” in *Landscaping the Human Garden: 20th Century Population Management in a Comparative Framework*,” edited by Amir Weiner. Stanford: Stanford University Press, 2003, 236-57

“The Mythological Sabra and Jewish Past: Trauma, Memory, and Contested Identities,” *Israel Studies*, 7, 2 (Summer 2002): 115-44

“Rachel and the Female Voice: Labor, Gender, and the Zionist Pioneer Vision,” *History and Literature: New Readings of Jewish Texts in Honor of Arnold J. Band*, Edited by William Cutter and David C. Jacobson. Providence: Brown Judaic Studies, 2002, 303-17

“Revisiting the Pioneer Past: Continuity and Change in Hebrew Settlement Narratives” *Hebrew Studies* 41 (2000): 209-24

“The National Hero as a Collective Monument: Tradition and the Politics of Commemoration” [Le héros national: un monument collectif. Tradition et politiques de commémoration], in *La fabrique des héros, La Mission du patrimoine ethnologique, Collection ethnologie de la France*, cahier 12. Paris: Édition de la maison des sciences de l’homme, 1998, 167-79 (French)

"A Window Onto a 'Vanished World': Sephardic Salvage Fiction and the Rhetoric of Commemoration," in *From Iberia to Diaspora: Studies in Sephardic History and Culture*, edited by Yedida Stillman, Leiden: Brill, 1998, 362-76

“Travels in Time and Space: Legendary Literature as a Vehicle for Shaping Collective Memory” [*Masa be’merhavei ha’zman vaha’makom: Sifrut agadit kemakhshir le’itsuv zikaron kibutsi*], *Te’oria U’vikoret* 10 (Summer 1997): 69-80 (Hebrew)

“The Forest as a National Icon: Literature, Politics, and the Archeology of Memory,” *Israel Studies* 1, 1 (Spring 1996): 60-99

“Documenting Israeli folk Culture,” in *Documenting Israel*, edited by Charles Berlin. Cambridge Mass: Harvard University Press, 1995, 167-82

“The Multivocality of a National Myth: Memory and Counter-Memories of Masada,” *Myth and Memory in the Shaping of Israel*,” in special issue edited by Robert S. Wistrich and David Ohana, *Israel Affairs* 1, 3 (1995): 110-28; reissued as a book, London: Frank Cass, 1995

"The Death of Memory and the Memory of Death: Masada and the Holocaust as Historical Metaphors," *Representations* 45 (Winter 1994): 72-100

Hebrew version of the above: *Mot ha’zikaron ve’zikhron ha’mavet: Metsada vaha’shoah ke-metaforot historiot*, *Alpayim* 10 (1994):42-67

"The Historical, the Legendary, and the Incredible: Invented Tradition and Collective Memory in Israel," in *Commemorations: The Politics of National Identity*, edited by John R. Gillis. Princeton: Princeton University Press, 1994, 105-23

Hebrew version: *Bein 'historia' le'agada': Gilgulei Tel Hai ba'zikaron ha'amami*, in *Mitos Ve'historia*, edited by David Ohana and Robert Wistrich. Van Leer Jerusalem Institute and Hakkibutz Hameuchad, 1996, 135-148

"New Beginning, Old Past: The Collective Memory of Pioneering in Israeli Culture," in *New Perspectives on Israeli History*, edited by Laurence J. Silberstein. New York University Press, 1991, 193-215

"The Politics of Interpretation: Tel Hai in Israeli Collective Memory," *AJS (Association for Jewish Studies) Review* 16 (1991): 133-60

"Reconstructions of the Past: Syrian Jewish Women and the Maintenance of Tradition" *Journal of American Folklore* 100 (1987): 528-39 (with Dianne Esses)

"The Holiday Cycle and the Commemoration of the Past: Folklore, History, and Education," *Proceedings of the Ninth World Congress of Jewish Studies*, 1986, vol. 4, 111-18

"The Recovery of Masada: A Study in Collective Memory," *Sociological Quarterly* 27 (1986): 147-64 (with Barry Schwartz and Bernice M. Barnett)

"The 'Wandering Israeli' in Contemporary Israeli Literature," *Contemporary Jewry* 7 (1986): 127-40

Short Essays

"The Seed, the Symbol, and the Zionist Renewal Paradigm," in "Israeli Histories, Societies and Cultures," *Frankel Institute Annual* 2017, University of Michigan, Ann Arbor, 30-32.

Response to Ian Lustick's "The Holocaust in Israeli Political Culture: Four Constructions and Their Consequences" *Contemporary Jewry*, 37(1), 193-196

"A Secular Return to the Bible? Reflections on Israeli Society, National Memory, and the Politics of the Past," in "The Secular Issue," *AJS Perspectives: The Magazine of the Association for Jewish Studies*, Spring 2011, 30-31

"Desert in Modern Judaism," *The Encyclopedia of the Bible and its Reception*. Boston: De Gruyter, 2010

"Myths and the Shaping of Israeli Collective Memory" [*Mitosim ve'itsuvo shel zikaron kibutsi ba'tartubt ha'yisraelit*], in *New Jewish Time – Jewish Culture in a Secular Age - An Encyclopedic View [Zman Yehudi Hadash: Tarbut yehudit bi'zman hiloni]*. Editor in Chief: Yirmiyahu Yovel, Initiator, director and editor: Yair Tzaban, General Editor: David Shaham, Keter Publishing House, Israel 2007 (Hebrew)

"The Commemoration of Fallen Soldiers and the Readiness for Sacrifice: Recent Transformations [*Hantsahat ha'noflim veba'nechonet le'hakrava: Temurot ba'asorim ha'ahronim*]. *Ariel* 171-172 (October 2005): 63-66 (Hebrew)

“From Blooming Desert to Shattered Myths: Reflections on Contemporary Israeli Culture,” in *Desert Cliché: Israel Now -- Local Images*. Exhibit catalog, Miami Beach: The Israeli Forum of Art Museums & Bass Museum of Art, 1996, 27-31 (English), 111-14 (Hebrew)

"A Taste of Tradition: The Study of Middle Eastern Jewish Food in Brooklyn," *Jewish Folklore and Ethnology Review* 9 (1987): 37-39

"The Story of a Journey," In *The Spirit of Aleppo: Syrian Jewish Immigrant Life in New York, 1890-1939*. Exhibit catalog, Brooklyn: Sephardic Archives, 1986, 19 pages (with Dianne Esses)

Reprinted Works

“From *Recovered Roots: Collective Memory and the Making of Israeli National Tradition*,” in *The Collective Memory Reader*, Edited by Jeffrey K. Olick, Vered Vinitzky-Seroussi and Daniel Levy. Oxford: Oxford University Press, 2011, 237-41

“*Die Israelische Kriegswitwe*,” in *Frauen, Jüdischer Almanach*, Leo Baeck Institute, Fall 2006, 111-23 (An abridged German translation of “Female Images in a State of War: Ideology, Crisis, and the Politics of Gender in Israel,” *Landscaping the Human Garden*. Stanford University Press, 2003)

“Between History and Legend: The Transformation of Tel Hai in Popular Memory [*Bein 'historia' le-'agada': Gilgulei Tel Hai ba'zikaron ha'amami*], in *To Invent a nation: An Anthology [Le'hamtsi umma: Antologia]*, edited by Yossi Dahan and Henry Wasserman, Tel Aviv: The Open University, 2006, 199-216 (Hebrew)

“The Dynamics of Collective Remembering,” in *Ab Imperio* 3 (2004): 71-90 (Russian)
(Translation of *Recovered Roots: Collective Memory and the Making of Israeli National Tradition*. Chicago: University of Chicago Press, 1995, 3-12)

“The Forest as a National Icon: Literature, Politics, and the Archeology of Memory,” in *A Place for Thought [Makom le-mahshava]: An anthology of Environmental Essays*. Tel Aviv: Heschel Center for Environmental Studies, 2000, 391-96 (Hebrew)

“The Forest as a National Icon: Literature, Politics, and the Archeology of Memory,” in Ari Elon, Naomi Mara Hyman, and Arthur Waskow, *Trees, Earth and Torah: A Tu B'Shvat Anthology*. Philadelphia: Jewish Publication Society, 2000, 188-209