

Yael Zerubavel

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EDUCATION

Ph.D. University of Pennsylvania, Department of Folklore and Folklife, 1980
M.A. University of Pennsylvania, Department of Folklore and Folklife, 1976
B.A. Tel Aviv University, Department of History, 1974
The Hebrew University, Jerusalem, 1969-70

EMPLOYMENT

Rutgers University:

Professor Emerita, Jewish Studies and History, 2019--
Professor of Jewish Studies and History, 1996-2018
Founding Director, Bildner Center for the Study of Jewish Life, 1996-2018
Founding Chair, Department of Jewish Studies, 2000-4
Founding Director, Program of Jewish Studies, 1998-2000

University of Pennsylvania:

Associate Professor, Modern Hebrew Literature and Culture, Department of Asian and Middle Eastern Studies, University of Pennsylvania, 1994-96
Assistant Professor of Modern Hebrew Literature and Culture, Department of Asian and Middle Eastern Studies, University of Pennsylvania, 1988-94
Associate Director, Center for Jewish Studies, CUNY, Graduate Center, 1982-87

HONORS, FELLOWSHIPS, AND AWARDS

The Lifetime Achievement Award for 2019, Association for Israel Studies, 2020
Fellow, Frankel Institute for Advanced Judaic Studies, University of Michigan, Ann Arbor, 2016
Fellow, Katz Center for Advanced Judaic Studies, University of Pennsylvania, 1994-95, 2009-10
Visiting Fellow, Ben-Gurion Research Center at Ben-Gurion University, Israel, Spring 2005
Fellow, Institute for Advanced Studies, the Hebrew University, Jerusalem, Spring 2004
Fellow, Center for the Critical Analysis of Contemporary Culture at Rutgers, 2001-2
Visiting Fellow, École Pratique des Hautes Études, Paris, Spring 2000
The 1996 Salo Baron Prize of the American Academy for Jewish Research for *Recovered Roots: Collective Memory and the Making of Israeli National Tradition*. Chicago: University of Chicago Press, 1995

PUBLICATIONS

BOOKS

Recovered Roots: Collective Memory and the Making of Israeli National Tradition,
University of Chicago Press, 1995
Winner of the 1996 Salo Baron Prize of the American Academy for Jewish Research

Desert in the Promised Land (Stanford University Press, 2019)
Hebrew translation: Ben-Gurion Institute for the Study of Israel and Zionism, Ben-Gurion
University Press (forthcoming)

Tel Hai, 1920-2020: History and Memory, co-edited with Amir Goldstein (Jerusalem: Yad Yitzhak
Ben-Zvi & Weizmann Institute for the Study of Zionism and Israel, Tel Aviv University Press,
2020 (Hebrew))

ARTICLES

“*Ha’hayim be’dialog: Masa otobiographit*” [Life in Dialogue: An Autobiographical Essay], in *Kavin
li’demutenu*, edited by Avner Ben-Amos and Ofer Shiff, Ben-Gurion Institute for the Study of
Israel and Zionism, Ben-Gurion University Press & Yediot Ahronot, March 2020 (Hebrew)

“*Yoseph Trumpeldor: Bein semel le’umi li-demut folklorit*,” [From a National Symbol to a Folkloric
Figure,” in *Tel Hai: 1920 – 2020: Between History and Memory*, edited by Yael Zerubavel
and Amir Goldstein. Jerusalem: Yad Yitzhak Ben-Zvi & Weizmann Institute for the Study
of Zionism and Israel, Tel Aviv University Press, 2020 (Hebrew)

“The Shepherd, the Well, and the Jug: National Memory and Symbolic Bridges to Antiquity in Modern
Hebrew Culture,” in *Contexts of Folklore: Festschrift for Dan Ben-Amos*, edited by Simon J. Bronner
and Wolfgang Mieder. Peter Lang Publishers: 2019, 333-42

“Negotiating Difference and Empathy: Cinematic Representations of Passing and Exchanged Identities in the
Israeli-Palestinian Conflict,” in *Rethinking Peace: Discourse, Memory, Translation and Dialogue*,
edited by Alexander Laban Hinton, Gorgio Shari and Jeremiah Alberg. New York: Rowman and
Littlefield, 2019, 93-107

“Putting Numbers into Space: Place Names and Collective Remembrance in Israeli Culture,” in *Taking
Stock: Cultures of Enumeration in Contemporary Jewish Life*, edited by Michal Kravel-Tovi
and Deborah Dash Moore. Bloomington: Indiana University Press, 2016, 69-92

“Numerical Commemoration and the Challenges of Collective Remembrance in Israel,” *History and
Memory* 26, 1 (Spring/Summer 2014): 5-38

Hebrew version of the above: “*Hantsaha misparit ve-shiyum he-avar: zikaron ve-shikhekha ba-merhav
ha-tziburi be’israel*,” in Amer Dahamshe and Yossi Schwartz, eds. *Majority-Minority Relations:
Memory and Oblivion in Geographical Place Names*. Tel Aviv: Resling, 2018, 191-223

- “Passages, Wars, and Encounters with Death: The Desert as a Site of Memory in Israeli Film,” in *Deeper than Oblivion: Trauma and Memory in Israeli Cinema*, edited by Raz Yosef and Boaz Hagin. New York & London: Bloomsbury, 2013, 299-327
- “*Ha’tanakh akhshav: Ikh’shuv, satira politit ve’zikaron le’umi*” [“*The Bible Now: Contemporizing, Political Satire, and National Memory*”], *Essays in Honor of Galit Hasan-Rokem*, edited by Hagar Salomon and Avigdor Shinan; *Jerusalem Studies in Hebrew Literature*, 25 (Summer 2013, II, 755-88 (Hebrew)
- “Transforming Myths, Contested Narratives: The Reshaping of Mnemonic Traditions in Israeli Culture,” in *National Myths: Constructed Pasts, Contested Presents*, edited by Gérard Bouchard. London: Routledge, 2013, 173-90
- “*Ha’hazara el ha’tanakh: Ha’tiyul ve’zikhron ha’avar ba’siah ha’tayaruti be’israel* [“Back to the Bible: Hiking in the Land as a Mnemonic Practice in Contemporary Israeli Tourist Discourse”], in *Culture, Memory and History: Essays in Honor of Anita Shapira*, edited by Meir Hazan and Uri Cohen. Jerusalem: Zalman Shazar Center for Jewish History, 2012, vol. 2, 497- 522 (Hebrew)
- “Coping with the Legacy of Death: The War Widow in Israeli Films,” in *Israeli Cinema: Identities in Motion*, edited by Miri Talmon and Yaron Peleg. Austin: University of Texas Press, 2011, 84-95
- “The Conquest of the Desert and the Settlement Ethos,” in *The Desert Experience in Israel: Communities, Arts, Science, and Education in the Negev*, edited by A. Paul Hare and Gideon Kressel. Lanham: The University Press of America, 2009, 33-44
- “The Desert and the Settlement as Symbolic Landscapes in Modern Israeli Culture,” in *Jewish Topographies Visions of Space, Traditions of Place*, edited by Julia Brauch, Anna Lipphardt and Alexandra Nocke. London and Aldershot: Ashgate Press, 2008, 201-22
- “Memory, the Rebirth of the Native, and the ‘Hebrew Bedouin’ Identity,” *Social Research* 75, 1 (Spring 2008): 315-52
- “Antiquity and the Renewal Paradigm: Strategies of Representation and Mnemonic Practices in Israeli culture,” in *On Memory: An Interdisciplinary Approach*, edited by Doron Mendels. Bern: Peter Lang, 2007, 331-48
- “Transhistorical Encounters in the Land of Israel: National Memory, Symbolic Bridges, and the Literary Imagination,” *Jewish Social Studies* 11, 3 (Spring/ Summer 2005): 115-40
- “The Politics of Remembrance and the Consumption of Space: Masada in Israeli Memory,” in *Narrating the Nation In Public Space: Memory and the Impact of Political Transformation*, edited by Daniel Walkowitz and Lisa Maya Knauer, Durham: Duke University Press, 2004, 233-52
- “*Krav, hakrava, korban: Hemshekhiyut ve’shinui bi’tefisat ha’gevurah ha’patriotit be’Israel*” [“Battle, Sacrifice, and Martyrdom: Continuity and Change in the Conception of Patriotic Sacrifice in Israeli Culture”], in *Patriotism*, edited by Avner Ben-Amos and Daniel Bar-Tal. Tel Aviv: Hakibbutz Hameuchad & Dyonon, 2004, 61-99 (Hebrew)

English version of the above: “Patriotic Sacrifice and the Burden of Memory in Israeli Secular National

- Hebrew Culture,” in *Memory and Violence in the Middle East and North Africa*, edited by Ussama Makdisi and Paul A. Silverstein. Bloomington: Indiana University Press, 2006, 77-100
- “*Ha’midbar ke’merhav miti ukhe’atar zikaron ba’tarbut ha’ivrit*,” [“The Desert as a Mythical Space and Site of Memory in Hebrew Culture”], in *Myths in Judaism*, edited by Moshe Idel and Ithamar Gruenwald. Jerusalem: Zalman Shazar Center for Jewish History, 2004, 223-36 (Hebrew)
- “Bar Kokhba’s Image in Modern Israeli Culture,” in *The Bar Kokhba War Reconsidered: New Perspectives on the Second Jewish Revolt against Rome*, edited by Peter Schäfer; *Texts and Studies in Ancient Judaism* 100 (2003): 279-97
- “Female Images in a State of War: Ideology, Crisis, and the Politics of Gender in Israel,” in *Landscaping the Human Garden: 20th Century Population Management in a Comparative Framework*, edited by Amir Weiner. Stanford: Stanford University Press, 2003, 236-57
- “The Mythological Sabra and Jewish Past: Trauma, Memory, and Contested Identities,” *Israel Studies*, 7, 2 (Summer 2002): 115-44
- “Rachel and the Female Voice: Labor, Gender, and the Zionist Pioneer Vision,” *History and Literature: New Readings of Jewish Texts in Honor of Arnold J. Band*, Edited by William Cutter and David C. Jacobson. Providence: Brown Judaic Studies, 2002, 303-17
- “Revisiting the Pioneer Past: Continuity and Change in Hebrew Settlement Narratives” *Hebrew Studies* 41 (2000): 209-24
- “Le héros national: un monument collectif. Tradition et politiques de commémoration” [“The National Hero as a Collective Monument: Tradition and the Politics of Commemoration”] in *La fabrique des héros, La Mission du patrimoine ethnologique, Collection ethnologie de la France*, cahier 12. Paris: Édition de la maison des sciences de l’homme, 1998, 167-79 (French)
- “A Window Onto a `Vanished World’: Sephardic Salage Fiction and the Rhetoric of Commemoration,” in *From Iberia to Diaspora: Studies in Sephardic History and Culture*, edited by Yedida Stillman, Leiden: Brill, 1998, 362-76
- “*Masa be’merhavei ha’zman veva’makom: Sifrut agadit kemakhshir le’itsuv zikaron kibutsi*,” [“Travels in Time and Space: Legendary Literature as a Vehicle for Shaping Collective Memory”], *Te’oria U’vikoret* 10 (Summer 1997): 69-80 (Hebrew)
- “The Forest as a National Icon: Literature, Politics, and the Archeology of Memory,” *Israel Studies* 1, 1 (Spring 1996): 60-99
- “Documenting Israeli folk Culture,” in *Documenting Israel*, edited by Charles Berlin. Cambridge Mass: Harvard University Press, 1995, 167-82
- “The Multivocality of a National Myth: Memory and Counter-Memories of Masada,” *Myth and Memory in the Shaping of Israel*, in special issue edited by Robert S. Wistrich and David Ohana, *Israel Affairs* 1, 3 (1995): 110-28; reissued as a book, London: Frank Cass, 1995

- "The Death of Memory and the Memory of Death: Masada and the Holocaust as Historical Metaphors," in *Representations* 45 (Winter 1994): 72-100
- Hebrew version of the above: "Mot ha-zikaron ve-zikhron ha-mavet: Metsada vecha-sho'a ke-metaforot historiot,"* *Alpayim* 10 (1994):42-67
- "The Historical, the Legendary, and the Incredible: Invented Tradition and Collective Memory in Israel," in *Commemorations: The Politics of National Identity*, edited by John R. Gillis. Princeton University Press, 1994, 105-23
- Hebrew version of the above: "Bein 'historia' le'agada': Gilgulei Tel Hai ba-zikaron ha'amami,"* in *Mitos Ve'historia*, edited by David Ohana and Robert Wistrich. Van Leer Jerusalem Institute and Hakkibutz Hameuchad, 1996, 135-148
- "New Beginning, Old Past: The Collective Memory of Pioneering in Israeli Culture," in *New Perspectives on Israeli History*, edited by Laurence J. Silberstein. New York University Press, 1991, 193-215
- "The Politics of Interpretation: Tel Hai in Israeli Collective Memory," *AJS (Association for Jewish Studies) Review* 16 (1991): 133-60
- "Reconstructions of the Past: Syrian Jewish Women and the Maintenance of Tradition" *Journal of American Folklore* 100 (1987): 528-39 (with Dianne Esses)
- "The Holiday Cycle and the Commemoration of the Past: Folklore, History, and Education," *Proceedings of the Ninth World Congress of Jewish Studies*, 1986, vol. 4, 111-18
- "The Recovery of Masada: A Study in Collective Memory," *Sociological Quarterly* 27 (1986): 147-64 (with Barry Schwartz and Bernice M. Barnett)
- "The 'Wandering Israeli' in Contemporary Israeli Literature," *Contemporary Jewry* 7 (1986): 127-40

Short Essays

- "The Seed, the Symbol, and the Zionist Renewal Paradigm," in "Israeli Histories, Societies and Cultures, *Frankel Institute Annual* 2017, University of Michigan, Ann Arbor, 30-32.
- Response to Ian Lustick's 'The Holocaust in Israeli Political Culture: Four Constructions and Their Consequences' *Contemporary Jewry*, 37(1), 193-196
- "A Secular Return to the Bible? Reflections on Israeli Society, National Memory, and the Politics of the Past," in "The Secular Issue," *Association for Jewish Studies Perspectives: The Magazine of the Association for Jewish Studies*, Spring 2011, 30-31
- "Desert in Modern Judaism, *The Encyclopedia of the Bible and its Reception*. Boston: De Gruyter, 2010
- "*Mitosim ve-itsuvo shel zikaron kibutsi ba-tartubt ha-yisraelit*," [Myths and the Shaping of Israeli Collective Memory], in *New Jewish Time – Jewish Culture in a Secular Age - An Encyclopedic View*, Editor in Chief: Yirmiyahu Yovel, Initiator, director and editor: Yair Tzaban, General Editor: David Shaham, Keter Publishing House, Israel 2007 (Hebrew)

- “*Hantsahat ha-noflim voha’nechonet le-hakrava: Temurot ba-asorim ha-ahronim* [The Commemoration of Fallen Soldiers and the Readiness for Sacrifice: Recent Transformations]. *Ariel* nos. 171-172, October 2005): 63-66 (Hebrew)
- “Unsettling Present, Uncertain Future,” in *Israel at 50, 1948-1998: A Symposium*. The American Jewish Committee, 1998, 88-93
- “From Blooming Desert to Shattered Myths: Reflections on Contemporary Israeli Culture,” in *Desert Cliché: Israel Now -- Local Images*. Exhibit catalog, Miami Beach: The Israeli Forum of Art Museums & Bass Museum of Art, 1996, 27-31 (English); 111-14 (Hebrew)
- "A Taste of Tradition: The Study of Middle Eastern Jewish Food in Brooklyn," *Jewish Folklore and Ethnology Review* 9 (1987): 37-39
- "The Story of a Journey," In *The Spirit of Aleppo: Syrian Jewish Immigrant Life in New York, 1890-1939*. Exhibit catalog, Brooklyn: Sephardic Archives, 1986, 19 pages (with Dianne Esses)

Reprinted Works

- “*Ha’hazara el ha’tanakh: Ha’tiyul ve’zikhron ha’avar ba’siah ha’tayaruti be’israel* [“Back to the Bible: Hiking in the Land as a Mnemonic Practice in Contemporary Israeli Tourist Discourse”], in Avner Ben-Amos and Ofri Ilany, eds., *Goy Kadosh: Tanach ule’umiyut ba’idan ha’moderni* [Bible and Nationalism in the Modern Era]. Jerusalem: Carmel, 2020, 192-219 (Hebrew, in press)
- “From *Recovered Roots: Collective Memory and the Making of Israeli National Tradition*,” in *The Collective Memory Reader*, Edited by Jeffrey K. Olick, Vered Vinitzky-Seroussi and Daniel Levy. Oxford: Oxford University Press, 2011, 237-41
- “*Die Israelische Kriegswitwe*,” in *Frauen, Jüdischer Almanach*, Leo Baeck Institute, Fall 2006, 111-23 (An abridged German translation of “Female Images in a State of War: Ideology, Crisis, and the Politics of Gender in Israel,” *Landscaping the Human Garden*. Stanford University Press, 2003)
- “*Bein ‘historia’ le-‘agada’: Gilgulei Tel Hai ba’zikaron ha’amami*” [Between History and Legend: The Transformation of Tel Hai in Popular Memory], in *Le’hamtsi umma: Antologia* [To Invent a nation: An Anthology], edited by Yossi Dahan and Henry Wasserman, Tel Aviv: The Open University, 2006, 199-216)
- “The Dynamics of Collective Remembering,” in *Ab Imperio* 3 (2004): 71-90
From *Recovered Roots: Collective Memory and the Making of Israeli National Tradition*. Chicago: University of Chicago Press, 1995, 3-12 (Russian)
- “The Forest as a National Icon: Literature, Politics, and the Archeology of Memory,” in *A Place for Thought [Makom le-mahshava]: An anthology of Environmental Essays*. Tel Aviv: Heschel Center for Environmental Studies, 2000, 391-96 (Hebrew).
- “The Forest as a National Icon: Literature, Politics, and the Archeology of Memory,” in Ari Elon, Naomi Mara Hyman, and Arthur Waskow, *Trees, Earth and Torah: A Tu B’Shvat Anthology*. Philadelphia: Jewish Publication Society, 2000, 188-209

SELECTED ACADEMIC PRESENTATIONS

Keynotes Lectures (selected)

“The Transformations of the Tel Hai Myth: Collective Memory and Cultural Representations,” conference on “A Hundred Years of Pioneering, Tel Hai, 1920-2020: History and Memory,” Tel Hai College, March 2020

The Inaugural Michael Feige Annual Lecture, “The Desert and the Island as Symbolic Spaces: On Landscapes, Identity and Memory in Israeli Culture,” Ben-Gurion Research Institute for the Study of Zionism and Israel at Ben-Gurion University of the Negev, Sde Boker, May 2018

“Memory and Identity in Israeli Culture: Historical Reflections,” conference on *The Zionist Ideal in Israeli Culture: Dream and Reality*, Northwestern University, November 2013

"Heritage, National Memory, and Identity Politics in Israel," International Society for Cultural History, annual meeting on "History – memory – myth," Oslo, 2011

“The Tree and the Forest in Israeli Culture: The Transformation of National Symbols,” a conference on “Designing National Parks in Israel,” co-sponsored by the Technion University and Israel National Parks, Haifa, 2010

“The Desert in Zionist Imagination: Historical and Cultural Perspective,” a conference on “The Desert in Zionist Imagination,” Ben-Gurion University, Sde Boker, 2006

"National Memory and the Recreation of Jewish Antiquity in Modern Israeli Culture," Association for the Study of Ethnicity and Nationalism (ASEN) conference, London, School of Economics, London, 2006

“Jewish Antiquity in Contemporary Israeli Memory: A Cultural Perspective,” Keynote Address to “Mapping Memory: Tradition, Texts, and Identity,” Society of Biblical Literature, 2005

Invited Talks (since 2009)

“Israeli Memorial Landscape: Competing Approaches to Remembrance and Forgetting,” Israel Studies Colloquium, University of California, Berkeley, February 2020

“Re-enacting the Bible: Iconic Symbols and Subversive Narratives in Israel,” Jewish Studies, University of Wisconsin, Madison, October 2019

Lectures and Book-Launch Panel Discussions on *Desert in the Promised Land*:

- Berkeley Institute for Jewish Law and Israel Studies, February 2020
- Middle Eastern Studies colloquium, University of Wisconsin, Madison, October 2019
- Association for Israel Studies, plenary session, June 2019

- Middle East Centre, St. Antony's College, University of Oxford, May 2019
- The Woolf Institute, Asian and Middle Eastern Studies, University of Cambridge, May 2019
- Institute of Advanced Studies, University College London, May 2019
- University of Massachusetts, Amherst, September 2019
- Taub Center for Israel Studies, New York University, April 2019
- Kwartler Lecture, Princeton University November 2018
- Graduate Student Colloquium, Council on Middle East Studies, Yale University, October 2018
- The Aesthetics of Space Research Group, Center for Cultural Analysis, Rutgers, March 2017

“The 'Return to the Bible' and the Performance of the Past in Israeli Culture,” Frankel Institute for Judaic Studies, University of Michigan, Ann Arbor, September 2016

“Numerical Commemoration and Commemorative Place Names: Memory and Forgetting in Israeli Public Space,” The Hebrew University, Jerusalem, January 2015

“Mapping Loss: Place Names, Numbers, and Collective Remembrance in Israeli Culture,” University of North Carolina, October 2014

“The Desert as Symbolic Landscape: Memory, Ecology, Tourism” and a presentation on “Israeli Culture and Ethnic Traditions,” Case Western Reserve University, April 2014

The David Patterson seminar, “The 'Return to the Bible' in Popular Israeli Culture,” Oxford Centre for Hebrew and Jewish Studies at Yarnton Manor, October 2013

“Space Metaphors in Israeli Culture,” School of Interdisciplinary Area Studies at Oxford University, October 2013

The Einhorn Endowed Lecture, University of Illinois, Urbana-Champaign, “The Bible, the Lure of Antiquity, and Israeli Popular Culture,” and a faculty seminar to the Jewish Studies program, April 2012

The Forkosh Judaic Studies Lecture, “Imagining Exile in the Homeland: Cultural Diversity and the Politics of Remembrance in Israel,” at Carleton College, Minnesota, February 2010

The Samuel and Althea Stroum Lectures, “Encounters with the Past: Remembering the 'Bygone' in Israeli Culture,” University of Washington, May 2009

The Yedida Kalfon Stillman Memorial Lecture, “The New Jew, the Arab, and the 'Hebrew Bedouin': The Transformations of an Israeli Identity” at the University of Oklahoma, 2009

Recent Conferences and Symposia (since 2010)

“The Israeli War Widow in Film: War, Loss, and Gender,” conference on Gender in Israeli and Palestinian Film, Judaic Studies & Middle East, Brown University, February 2020

“Political Satire and Biblical Narratives in Israel” in panel on Ironies and Tensions: Israeli Culture between Nationalism and Transnationalism,” AJS annual conference, San Diego, December 2020

- Panelist, "Ethnography Challenged," at PROS: International Process Symposium, Greece, June 2018
- Panelist, "Michael Feige: The Legacy of A Scholar, Colleague, and Friend," the AJS 49th Annual Conference, Washington, DC, December 17-19, 2017, May 14-16.
- "Contested Visions of the Desert, Nature, and the Bedouins in the Contemporary Israeli Tourist Discourse," annual meeting of the Association for Israel Studies, Boston, 2017
- "The Performance of Origins in Modern Hebrew Culture," Conference on "The Origins of Jews," Brown University, March 2017
- "Negotiating Difference: Contested Narratives and Exchanged Identities within the Israeli-Palestinians Conflict" international conference on "Rethinking Peace Studies," International Christian University, June 2016, Tokyo, Japan
- "Between Memory and Forgetting," Symposium: "Does Memory Have a Language?" The Kibbutz Movement House, Tel Aviv, March 20, 2015.
- Panelist, program on documentary film "Documenting Israel," New York Jewish Film Festival, January 25, 2015
- Panelist, "The Formation of Jewish History: An academic Research or a National Project?" A conference on "Making History Jewish: The Dialectics of Jewish History in Eastern Europe and in the Land of Israel," The Hebrew University, Jerusalem, December 2014
- "Teaching Israel and Related Topics in American Universities," annual meeting of the Association For Israel Studies, Sde Boker, June 2014
- "History and Space Metaphors: Contested Memories in Israeli Popular Culture," conference on "Contested Memories and the Contours of the Past," Rutgers University, May 2014
- "The Bible Now: Folklore, Politics, and Historical Analogies," Society for the Study of Folklore in Israel, Jerusalem, June 2013
- "Space, Memory, and the 'Return to the Bible' in Israeli Culture," conference on "Spatial Turn and Jewish Studies, Jewish Theological Seminary, New York, March 2013
- Panelist, "The Bible and Modern Jewish Identity," Association for Jewish Studies, Chicago, December 2012
- "Space Metaphors in Israeli Culture," Association for Jewish Studies, Chicago, December 2012
- "Putting Numbers into Space: Memories, Identities, and the Art of Forgetting," Association for Israel Studies, Haifa, June 2012
- "The 'Island,' the Desert, and the Fence: Memory and Space Metaphors in the Perception of Conflict in Israeli Culture," international conference on "History and Memory: Global and Local Dimensions," Stanford University & Van Leer Institute for Research, Stanford, May 2012

“‘Numerical Commemoration’: The Mnemonic Value of Numbers in Contemporary Israel,” workshop on “The Social Life of Jewish Numbers,” University of Michigan, Ann Arbor, March, 2012

"National Memory and the Recreation of Jewish Antiquity in Modern Israeli Culture," international conference on “Celebrating the Nation: Symbols, Myths and Lieux de Mèmoire in National Discourses,” University of the Basque Country, Spain, October 2011

Panelist on “Hollywood Zion,” American Jewish Historical Society, Center for Jewish History, New York, September 2011

“Graphic Representation as a Testimonial Narrative of Traumatic Memory: *Maus* and *Waltz with Bashir*,” conference on “Testimonies, Personal Narratives, and Alternative Tellings,” Rutgers University, March 2011

"Author Meets Critics" panelist, discussion of Vered Vinitzky-Seroussi's *Yitzhak Rabin's Assassination and the Dilemmas of Commemoration*, Eastern Sociological Society meeting, Philadelphia, February 2011

“Performing the Past: Reimagining Antiquity in Israeli culture,” conference on "Zionist Historiography across Time and Space," “Performing the Past: Reimagining Antiquity in Israeli culture,” Yale University, February 2011

“Biblical Images and Secular Interpretations in Israeli Culture,” Association for Jewish Studies, Boston, December 2010

OTHER PROFESSIONAL EXPERIENCE

Member, Editorial Boards

- *Association for Jewish Studies Perspectives*, the bi-annual magazine of the Association for Jewish Studies, 2010-Present
- *Academic Studies Press*, series on Israel : Society, Culture, and History – 2009-present
- *Israel Studies Review*, Association for Israel Studies, 2000 – present
- *Journal of Israeli History* (Tel Aviv University), 2002 – present
- *Merhav Tziburi [Public Space]* (Tel Aviv University)- 2016- Present
- *Israel Studies* (Indiana University Press), 1995 – 2019
- *Rutgers University Press*, series on *Jewish Cultures of the World* – 2007-2019
- *Postscripts: The Journal of Sacred Texts and Contemporary Worlds*, 2005-2019
- *Jewish Folklore and Ethnology Review*, 1986-90

Selected Service to Professional Organizations

Association for Israel Studies:

- Member, Young Scholar Award Committee, 2016-17
- Member, Lifetime Achievement Award Committee, 2015-16
- Vice President, 1997-99
- Member, Board of Directors, 1990-94, 1997-2001; 2006-09
- Chair, Program Committee, 1997- 98
- Member, Program Committee 1992, 1994, 1997

Association for Jewish Studies:

- AJS Distinguished Lectureship Program, 2012— Present
- Nomination committee, 2011
- New Directions Committee for strategic planning, 2010
- Program Committee 1995-96
- Board of Directors, 1993-95; 1995-2002; 2006-10

Selected Academic Refereeing

Association for Jewish Studies Review

Jewish Social Studies

American Ethnologist

Journal of American Folklore

Journal of Ritual Studies

Qualitative Sociology

Israel Studies

Israel Forum

Nations and Nationalism

Theory and Criticism (Hebrew)

Cathedra: Journal for the History of Eretz Israel (Hebrew)

Journal of Israeli History

Iyunim Bitkumat Israel (Hebrew)

Jerusalem Studies of Jewish Folklore (Hebrew)

Public Space [Merhav Tziburi] (Hebrew)

Cambridge University Press

Columbia University Press

Yale University Press

Princeton University Press

Duke University Press

State University of New York Press

Wayne State University Press

Haifa University Press

Routledge

National Endowment for the Humanities

New York State Council on the Arts

Memorial Foundation for Jewish Culture

Israel Science Foundation

United States-Israel Binational Science Foundation