

Gary A. Rendsburg

Upcoming Lecture

October 2022

Friday, October 14, 2022

Dear Friends,

We send warm greetings from Jerusalem, to which we have arrived for 3.5 months on the first leg of our year-long sabbatical travels.

We have begun to walk the city streets, including the Old City (within walking distance of our home), so if you are on Facebook, feel free to check out our posts and photos:

<https://www.facebook.com/grenzburg>

<https://www.facebook.com/melissaarendsburg>



The entrance to our Jerusalem apartment house, in the Talbiyeh neighborhood.

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Upcoming Lecture



Gary will be giving lectures at various universities and educational institutions in Israel, but he also has one upcoming Zoom lecture, as follows:

“The Kennicott Bible: The Greatest Bible Ever Written”

Thursday, October 27, 2022 (via Zoom)

6:00 p.m. (BST) / 8:00 p.m. (Israel time)

10:00 a.m. (PDT) / 1:00 p.m. (EDT)

Oxford Interfaith Forum

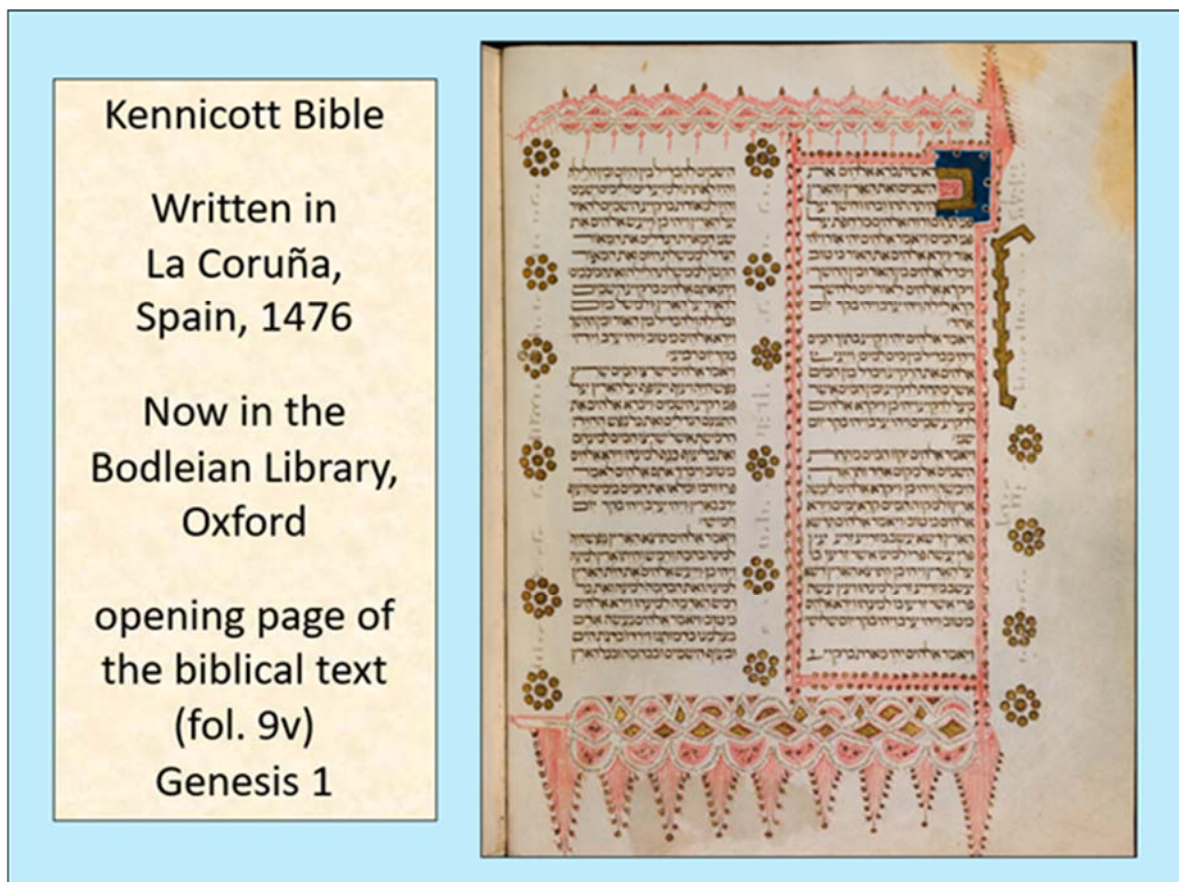
"Manuscripts in Interfaith Contexts" Reading Group

<https://www.oxfordinterfaithforum.org/programs/thematic-international-interfaith-reading-groups/manuscripts-in-interfaith-contexts/the-kennicott-bible-the-greatest-bible-ever-written/>

Description

The Kennicott Bible is the crown jewel of all medieval Hebrew manuscripts, expertly written by a skillful scribe and beautifully illuminated by an ingenious artist. What makes the manuscript even more remarkable is the fact that it was written in 1476, just 16 years prior to the expulsion of the Jews from Spain in 1492, in the wake of the

Alhambra Decree of Ferdinand and Isabella. In addition, printing (movable type) had just been invented, and in fact Hebrew font was created just a few years earlier, sometime between 1470 and 1475, in northern Italy (though such technology had not yet reached Spain). Prof. Rendsburg will present the Kennicott Bible in all its vivid and luxurious detail, including its layout, format, biblical text, and beautiful illuminations – all the while paying attention to the Islamic and Christian influences visible in this precious document.





GARY'S CORNER



I am delighted to now be an affiliate of the Oxford Interfaith Forum, a major initiative with superb programming, under the directorship of my colleague Thea Gomelaury. As you can imagine, it is an honor to be invited to deliver this year's inaugural lecture for the "Manuscripts in Interfaith Contexts" Reading Group as announced above.

Speaking of Oxford, I take the opportunity to call your attention to my most recently published article, in the *Bodleian Library Record*, co-authored with my colleague Aaron Rubin (Penn State University), bearing the rather long title:

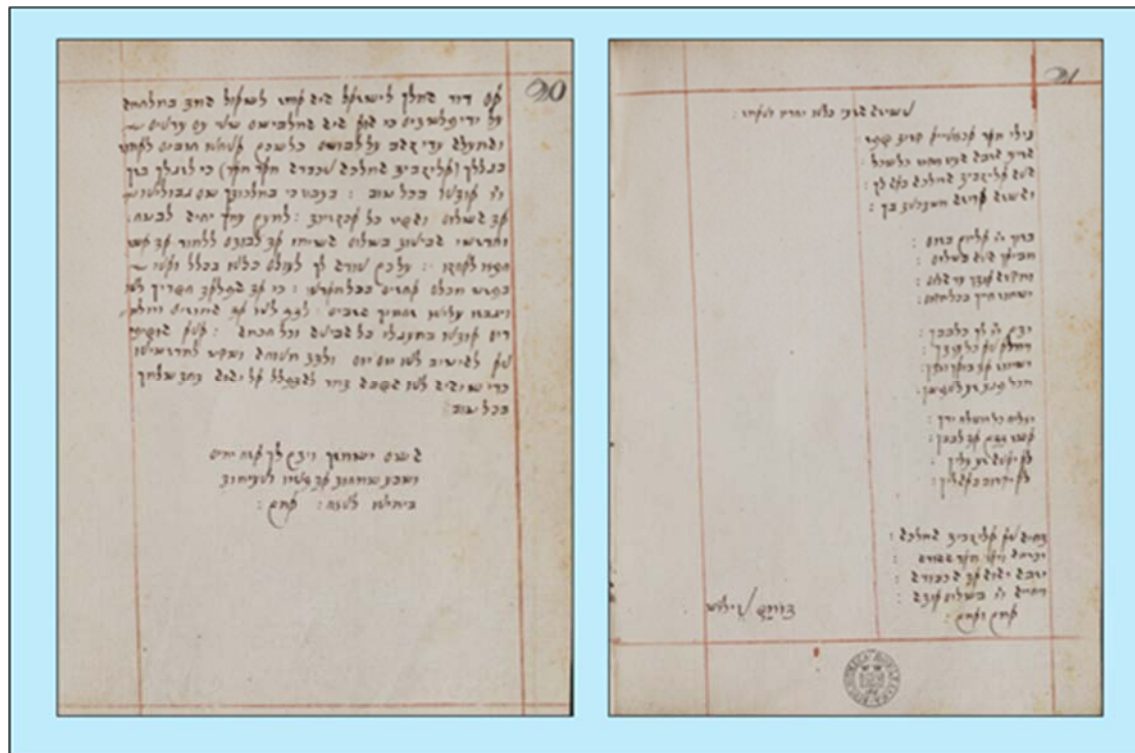
“Hebrew Compositions from the Pen of Thomas Neale, Regius Professor of Hebrew (1559–1569), Addressed to Queen Elizabeth I on the Occasion of Her Majesty’s Visit to Oxford in 1566”

The article captures the moment in 1566 when Queen Elizabeth I visited Oxford, an event which led Thomas Neale, then serving as Regius Professor of Hebrew, to write two Hebrew compositions in Her Majesty’s honor.

The article is available at my website, via this link:

<https://jewishstudies.rutgers.edu/docman/rendsburg/941-blr-thomas-neale>

The whole notion of someone writing Hebrew compositions in honor of the Queen of England during the 16th century is truly fascinating! I trust that you will enjoy this window into the world of royal engagement with the eternal language.

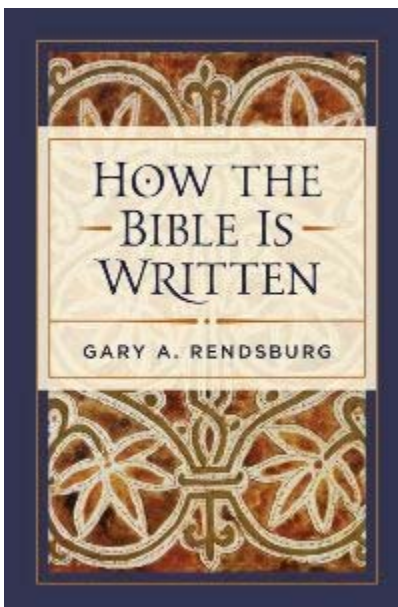


The prose and poetic compositions written by Thomas Neale
in honor of Queen Elizabeth I (Bodleian MS 13, part I)

<https://tinyurl.com/yy6bazzm4>

[Click here to contact Gary A. Rendsburg](#)

[Click here to contact Melissa A. Rendsburg, Managing Director](#)



MOST RECENT BOOK

(April 2019)

How the Bible Is Written

(Hendrickson)

Gary A. Rendsburg Lecture Series

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<https://jewishstudies.rutgers.edu/people/core-faculty/gary-a-rendsburg>

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